

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Who Are You

Words and Music by PETER TOWNSHEND

Arranged by MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

“Who Are You” is one of legendary rock band The Who’s biggest hits. It is also the theme song to the popular TV show *CSI*.

There are numerous optional parts included: flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

The feel or groove is straight eighths, not swing. Strive to make sure your rhythm section is accurate and consistent with the feel, especially the piano left hand and the bass—they should listen to each other and lock in the eighth notes. Stress practicing with a metronome (for all).

Regarding articulation, the staccato marking is short but not clipped. The marcato or rooftop accent (^) is detached, accented, and full value—think “daht.” Releases are important, so don’t underestimate attention to this detail. There are numerous places in this arrangement where the ensemble has a half note (measure 13, for example). It is essential that the ensemble release together. This will make your band sound polished and more mature. A half note should be released on beat 3. A whole note should be released on 1 of the next measure. Tenuto markings indicate a full-value note. Remind the ensemble to observe, know, and differentiate between tenuto, staccato, and marcato indications.

During the interlude section at measures 46 and 54, the rhythm is somewhat syncopated but repetitive—strive for rhythmic accuracy throughout the ensemble.

The piano solo beginning at measure 46 (the second time through) is also written for guitar and vibraphone if preferred. Be careful that the saxes and drums do not dynamically overpower the solo.

Measure 62 is ***ff***, full, and strong to contrast dynamically with the overall arrangement.

I hope that you and your ensemble find “Who Are You” to be a fun and exciting musical experience!

Enjoy.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor’s and master’s degrees in music education from the University of Houston (TX).

CONDUCTOR
41107S

WHO ARE YOU

Words and Music by
Peter Townshend
Arranged by Mike Story

BRIGHT ROCK ♩ = 142

The musical score is arranged for a full band. It includes parts for C Flute, B♭ Clarinet (Optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (Optional), E♭ Baritone Saxophone (Optional), 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones (Optional), Guitar (Optional), Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 142 BPM. The key signature has one flat (B♭). The guitar part features a melodic line with accents and slurs. The piano part provides harmonic support with chords and arpeggios. The bass part plays a steady eighth-note pattern. The drum part includes a solo section with specific instructions for snare, toms, and hi-hats.

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Musical score for conductor, showing various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1, Tenor 2, Tenor 3, Guitar, Piano, Bass, and Drums. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts. The piano part includes a steady bass line and chordal accompaniment. The bass and drums provide a solid rhythmic foundation.

9

10

11

12

13

14

15

16

CONDUCTOR

26

w/Trps.

WHO ARE YOU

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 25 through 32 at the bottom.

UNISON SOLI

25 26 27 28 29 30 31 32