

JAZZ BEGINNINGS SERIES

 **Belwin** JAZZ
a division of Alfred

It Is What It Is

VICTOR LÓPEZ

INSTRUMENTATION

| | |
|--|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E \flat Alto Saxophone | Guitar Chords |
| 1st B \flat Tenor Saxophone | Guitar (Optional) |
| 2nd B \flat Tenor Saxophone (Optional) | Piano |
| 1st B \flat Trumpet | Bass |
| 2nd B \flat Trumpet (Optional) | Drums |

Optional/Alternate Parts

Auxiliary Percussion (Conga Drums, Cowbell)
1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This chart is very repetitive; consequently, it will be very easy to learn. Rhythmically, it is written in a medium-funk style with a pinch of Latin. The chart includes many unison sections; therefore, good intonation should be emphasized. Work on getting the rhythm section to play tight and maintain a steady funk groove.

Make certain that both the drumset and conga drums are properly tuned to obtain the proper sonority. The goal of tuning is to get the drumhead to a level of tension in which all drums sound good. In the case of the conga drums, this will include slaps, open tones, and bass strokes. The percussion player should use two conga drums: one lower and one higher pitched. Professional conga players tune the lower conga a fourth lower than the higher one.

Pay attention to the dynamics and articulations throughout. Work on the turnaround progressions at mm. 23–24, mm. 37–38, and mm. 55–56, to make sure the students internalize the extended harmonies. The open-for-solo section at m. 43 provides many possibilities; a soloist or any combination of players, as well as sections, may play this section. Work on the *D.S. al Coda* and *to Coda* for a smooth transition. This chart should be thought of as a dance piece while keeping a steady pulse and building momentum.

My ultimate goal is to always write charts that are educational, playable, fun to teach, and enjoyed by your students and audience. If I have not accomplished that goal with this chart, well . . . *It Is What It Is!*

Enjoy!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
41106S

IT IS WHAT IT IS

By Victor López (ASCAP)

MEDIUM FUNK ♩ = 124

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)
N.C.

PIANO
N.C.

BASS

DRUMS

1 2 3 4 5 6

FILL

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CONDUCTOR

This musical score is for the piece "It Is What It Is". It includes parts for a conductor, Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). The conductor part is at the top, followed by the woodwinds and brass. The guitar, piano, bass, and drums parts are at the bottom. The score is marked with measure numbers 7, 8, 9, 10, 11, and 12. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

IT IS WHAT IT IS

This musical score is for the piece "It Is What It Is". It includes parts for a conductor, flute, clarinet, alto, tenor, trumpet, trombone, guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). A large red watermark "Legal Use Requires Purchase" is overlaid on the score. The conductor part is at the top, followed by woodwinds and brass. The piano part is in the middle, and the bass and drums are at the bottom. The score is divided into measures 13 through 18. A circled number "15" is present above the first flute staff. The piano part includes dynamic markings such as (F9) and E9. The drums part includes a double bar line with a repeat sign at the end of measure 18.

CONDUCTOR

IT IS WHAT IT IS

This musical score is for the song "It Is What It Is" and is arranged for a full band and vocal ensemble. The conductor part is at the top. The instruments and parts include:

- FLUTE 1 and FLUTE 2: Both play a melodic line in the key of B-flat major, starting with a quarter rest in the first measure.
- CLAR. 1 and CLAR. 2: Both play a rhythmic accompaniment in the key of B-flat major, starting with a quarter rest in the first measure.
- ALTO 1 and ALTO 2: Both play a melodic line in the key of B-flat major, starting with a quarter rest in the first measure.
- TENOR 1 and TENOR 2: Both play a melodic line in the key of B-flat major, starting with a quarter rest in the first measure.
- TRUMPET 1 and TRUMPET 2: Both play a melodic line in the key of B-flat major, starting with a quarter rest in the first measure.
- TROMBONE 1 and TROMBONE 2: Both play a melodic line in the key of B-flat major, starting with a quarter rest in the first measure.
- GTR. (Guitar): Plays a rhythmic accompaniment in the key of B-flat major, starting with a quarter rest in the first measure.
- PNO. (Piano): Plays a rhythmic accompaniment in the key of B-flat major, starting with a quarter rest in the first measure. Chord symbols are provided: (F9), G9, Cm9, Ebm9, A(b9), and D(b9)(#11).
- BASS: Plays a melodic line in the key of B-flat major, starting with a quarter rest in the first measure.
- DRUMS: Plays a rhythmic accompaniment in the key of B-flat major, starting with a quarter rest in the first measure.

The score is divided into measures 19 through 24. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

This musical score is for the song "It Is What It Is" and is arranged for a full band and vocal ensemble. The conductor part is at the top, followed by Flute 1 and Flute 2. The woodwinds include Clarinet 1 and Clarinet 2, Alto 1 and Alto 2, Tenor 1 and Tenor 2, Trumpet 1 and Trumpet 2, and Trombone 1 and Trombone 2. The rhythm section consists of Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one sharp (F#). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 25 through 30 are indicated at the bottom of the page.

CONDUCTOR

This musical score is for the piece "It Is What It Is". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments included are Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The piano part includes dynamic markings such as (f), E9, F9, and G9. The drums part includes a double bar line with a repeat sign. The score is divided into measures, with measure numbers 31, 32, 33, 34, 35, and 36 indicated at the bottom. A large red watermark "Legal Use Only Requires Purchase" is overlaid diagonally across the entire page.

CONDUCTOR

IT IS WHAT IT IS

To CODA

This musical score is for the piece "It Is What It Is" and includes parts for a conductor and various instruments. The conductor part is at the top, followed by Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano (PNO.), Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "37" is located at the bottom left, and the measure numbers "38", "39", "40", "41", and "42" are at the bottom. The piano part includes chord symbols: Cmaj9, Ebmaj9, Ab6b9, C13(#11), F9, E9, and F9. The drums part includes "FILL" markings with dashed lines.

CONDUCTOR

43

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47

CONDUCTOR

This musical score is for a conductor and includes the following parts:

- FLUTE 1
- FLUTE 2
- CLAR. 1
- CLAR. 2
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- TRP. 1
- TRP. 2
- TBN. 1
- TBN. 2
- GTR.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It spans measures 48 to 52. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The title "IT IS WHAT IT IS" is located in the top right corner.

CONDUCTOR

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GRE.

PNO.

BASS

DRUMS

58 54 55 56 57 58

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57

G⁹ Cmaj⁹ Ebmaj⁹ A^b6/9 D^b13(#11) N.C.

FILL SOLO FILL TOMS

CONDUCTOR

IT IS WHAT IT IS

D.S. $\frac{3}{4}$ AL CODA

This musical score is for the piece "It Is What It Is" and is page 11 of the score. It features a conductor part at the top and a variety of instruments below. The instruments include Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes dynamic markings such as *ov* (overblow) and *rit* (ritardando). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 59, 60, 61, 62, 63, and 64 are indicated. The drums part includes specific instructions for "Toms" and "Fill" in measures 60 and 64.

CONDUCTOR

COOA

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GRE., PNO., BASS, and DRUMS. The score includes measures 65 through 68, with a 'COOA' section starting at measure 65. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid across the score.

65

66

67

68

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