

# Jingle All the Way

JAMES PIERPONT

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	Guitar Chords
1st B♭ Tenor Saxophone	Guitar (Optional)
2nd B♭ Tenor Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet (Optional)	Drums

## Optional/Alternate Parts

1st C Flute  
2nd C Flute  
1st B♭ Clarinet  
2nd B♭ Clarinet  
E♭ Baritone Saxophone  
Vibraphone  
Auxiliary Percussion (Sleigh Bells, Conga Drums)  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

JAZZ  
BEGINNINGS  
SERIES

## NOTES TO THE CONDUCTOR

"Jingle Bells," written by James Lord Pierpont (1822–1893), was first published under the title "One Horse Open Sleigh." The song was written for a Thanksgiving program at a church in Savannah, Georgia, where Pierpont was the organ player.

The first three measures of the introduction are to be played slowly in a chorale style. Beginning with m. 4, make certain that a medium-swing pulse (for example, the tempo of the familiar jazz standard "Killer Joe"), is quickly and clearly established. The bass line is a two-measure, walking bass pattern and should not be rushed. It is important for the bass and drumset player to lock in the swing time with the quarter-note bass line and the ride cymbal. Consider positioning those two players so they can see each other. Attention to articulation will provide the ensemble with a clean and well-rehearsed sound. The *marcato* or rooftop accent (▲) should be played detached—think "daht."

As this is a swing chart, direct students to play eighth notes long, unless marked otherwise, and upbeats slightly accented. In addition, encourage students to listen to professional recordings of swing music. Check out the promotional sound file of this arrangement at [www.alfred.com/downloads](http://www.alfred.com/downloads). There is really no substitute to listening to great jazz musicians and imitating the style.

Beat 2 of the melody at m. 16, m. 17, m. 29, and m. 30 has been harmonized using a dissonant, minor-second interval. The players that have this dissonance should not back off those notes; rather, they should play them with confidence. At m. 36, a call-and-response technique is introduced for some fun dialogue within the winds. Measures 55–70 are a *tutti/unison* section, which can be performed with individual soloists, sections, or as is, with full ensemble. That section may be repeated to customize the arrangement, if desired.

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR  
411055

# JINGLE ALL THE WAY

By James Pierpont  
Arranged by Victor López

SLOWLY ♩ = 88

21T. 4 SWING ♩ = 138

1ST C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1ST B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

GI7 C7(b9) Fmaj7 Am7 A♭15(♯11) Gm11 C7(b9) F7 G♭7 F7 G♭7

GI7 C7(b9) Fmaj7 Am7 A♭15(♯11) Gm11 C7(b9) F7 G♭7 F7 G♭7

PIANO

BASS

DRUMS

H.H. CLOSED

RIDE CYM.

LIGHTLY ON MIDDLE OF CYM.

S.O. LIGHTLY

1 2 3 4 5 6 7

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## CONDUCTOR

- 2 -

## JINGLE ALL THE WAY

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

## CONDUCTOR

- 3 -

## JINGLE ALL THE WAY

16

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

LIGHT TILL

## CONDUCTOR

- 4 -

## JINGLE ALL THE WAY

23

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

22

23

24

25

26

27

28

H.H. CLOSED

LIGHT FILL

2. C.M.

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## CONDUCTOR

- 5 -

## JINGLE ALL THE WAY

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

29 30 31 32 33 34 35



5

- 6 -

## JINGLE ALL THE WAY

This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written for various instruments, including Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The music is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The score is marked with a large red 'Preview' watermark and includes a 'Purchase' button. The page number 36 is visible at the bottom.



## CONDUCTOR

- 7 -

## JINGLE ALL THE WAY

44

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

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## CONDUCTOR

- 8 -

## JINGLE ALL THE WAY

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

To Coda

55

51

52

53

54

55

56

57

58

R. CYM.

H.H.

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## CONDUCTOR

- 9 -

65

## JINGLE ALL THE WAY

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

## CONDUCTOR

- 10 -

## JINGLE ALL THE WAY

D.S. AL CODA

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

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71

N.C.

(w/BASS)

(w/PNO.)

LIGHT FILL

## CONDUCTOR

- 11 -

## JINGLE ALL THE WAY

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

Coda

75

76

77

78

79

80

RIDE CYN.

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