

# Tooth Fairy

Wynn-Anne Rossi

**Tiptoe!** ( $\text{♩} = 72$ )

*Both hands 8va higher throughout*

1 4

*mp* Had a lit - tle ba - by tooth, I pulled it out cuz' it was loose. I

4

Detailed description: This system contains the first four measures of the piece. The right hand (RH) plays a melody with eighth notes and quarter notes, starting on a whole rest. The left hand (LH) plays a simple accompaniment of quarter notes. Fingerings are indicated above the notes: 1 for the first measure and 4 for the second. A dynamic marking of *mp* is present. A measure rest of 4 measures is shown in the LH of the first measure.

5

4 3 5

wig - gled it to and fro, wag - gled it 'til it let go.

3

Detailed description: This system contains measures 5 through 8. The RH continues the melody with eighth notes and quarter notes. Fingerings are indicated: 4 and 1 for measure 5, 3 and 1 for measure 6, and 5 and 2 for measure 8. A measure rest of 3 measures is shown in the LH of measure 5.

9

1

Heard a - bout a mag - ic fair - y, she likes build - ing cas - tles with in -

4

Detailed description: This system contains measures 9 through 12. The RH continues the melody. A measure rest of 4 measures is shown in the LH of measure 9.

## Optional Duet Accompaniment

**Tiptoe!** ( $\text{♩} = 72$ )

RH

LH

*p*

5 3 2 2 5

5 2

9

Detailed description: This section provides an optional duet accompaniment. It is written for RH and LH. The RH part starts with a measure rest of 5 measures, then plays a melody with eighth notes and quarter notes. The LH part plays a simple accompaniment of quarter notes. Fingerings are indicated: 5, 3, 2, 2, 5 for the RH and 5, 2 for the LH. A dynamic marking of *p* is present. A measure rest of 9 measures is shown in the LH of the first measure.