

PIANO • VOCAL • GUITAR

JEWEL

Greatest Hits



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I'm gonna be my own best friend stick with me 'til the end
won't lose myself again, never, no 'cause there's a stronger woman
a stronger woman in me

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Dreams last so long, even after you're gone
I know you love me and soon you will see
You were meant for me, and I was meant for you

WHO WILL SAVE YOUR SOUL

Words and Music by
JEWEL MURRAY

Moderate shuffle feel ♩ = 126 (♩ - ♩³)

N.C.

The piano introduction is in 4/4 time with a moderate shuffle feel. It consists of four measures. The right hand is mostly silent, with a few chords in the first measure. The left hand plays a rhythmic pattern of eighth notes and quarter notes, starting with a half note G2, followed by eighth notes G2-A2-B2-C3, and quarter notes G2-A2-B2-C3.

Verse 1:

Am C G

1. Peo-ple liv-in' their lives for you__ on T.__ V.,__ they say they're bet-ter than you__ and

The first line of the verse features three measures of music. The guitar chords are Am, C, and G. The melody in the right hand is a simple eighth-note line. The piano accompaniment in the left hand provides a steady eighth-note bass line.

D Am C

you a - gree.__ He says, "Hold__ my calls," from be - hind those cold__ brick walls. Says,

The second line of the verse features three measures of music. The guitar chords are D, Am, and C. The melody in the right hand continues the eighth-note line. The piano accompaniment in the left hand continues the eighth-note bass line.

STRONGER WOMAN

Words and Music by
MARV GREEN and
JEWEL MURRAY

Moderately slow ♩ = 84

Guitar Capo 2 → C

Piano → D

F(9)

G(9)

The first system of music features a guitar part on a single staff and a piano accompaniment on two staves. The guitar part begins with a whole rest, followed by a half rest, and then a whole note. The piano accompaniment starts with a half rest, followed by a half note, and then a whole note. The tempo is marked 'Moderately slow' with a quarter note equal to 84 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part is marked 'mp' (mezzo-piano).

C
D

Dm7
Em7

F(9)
G(9)

G
A

The second system continues the guitar and piano parts. The guitar part has a whole rest, followed by a half rest, and then a whole note. The piano part continues with a half note, followed by a whole note, and then a half note. The piano part is marked 'mf' (mezzo-forte). The system ends with a first ending bracket labeled '1. I'.

Verse:

C5
D5

C5/B
D5/C#

Am7
Bm7

Gsus
Asus

The verse section includes lyrics and piano accompaniment. The lyrics are: "guess you could say I'm one of those girls that's al-ways been with one of those guys." The piano accompaniment consists of a single melodic line on the right hand and a bass line on the left hand. The system ends with a second ending bracket labeled '2. See additional lyrics'.