

# Contents

ABBREVIATIONS .....	4
PRONUNCIATIONS .....	4
DEFINITIONS .....	5
COMPOSERS.....	111
THEORY .....	215
Notes/Note Relationships .....	216
Rests/Rest Relationships .....	217
Scale Types.....	218
Major Scales .....	219
Natural Minor Scales .....	221
Harmonic Minor Scales.....	224
Melodic Minor Scales.....	226
Modes of the Major Scale.....	229
Circle of Fifths .....	230
Key Signatures .....	231
Intervals.....	232
Chord Types .....	233
Chord Chart.....	234
Ornaments .....	236
Dynamic Marks .....	238
Tempo Marks.....	238
Music Symbols .....	239
Repeat Signs .....	240
Guitar Tablature & Notation.....	240
INSTRUMENT & VOCAL RANGES .....	245
Woodwinds.....	246
Brass .....	251
Stringed Instruments.....	254
Percussion.....	254
Other Instruments .....	255
Voices.....	256

## N

**N:** Abbreviation for *niente*.

**nach** (Ger., *nahkh*): After, in the manner of.

**Nachschlag** (Ger., *NAHKH-shlahk*): The notes that end a *trill*.

**Nachtmusik** (Ger., *NAHKHT-moo-zik*): Night music. A *serenade*.

**nach und nach** (Ger., *NAHKH oont NAHKH*): Little by little.

**naked fifth:** See *open fifth*.

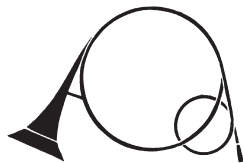
**NARAS:** Abbreviation for the “National Academy of Recording Arts and Sciences.” This organization is responsible for the Grammy awards.

**natural:** The symbol  $\natural$  that indicates a note is neither sharp nor flat.

**natural harmonic:** A *harmonic* produced on an open string of a stringed instrument. Also called an *open harmonic*.

**natural horn:** A *horn* without valves.

**natural minor:** A scale made up of one whole step, one half step, two whole steps, one half step and two whole steps, in that order. Also see *Aeolian mode*. See p. 218.



*natural horn*

N

**N.C.:** The abbreviation for “no chord.”

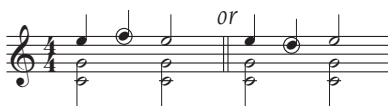
**Neapolitan school:** A school of composers in the 18th century that originated in Naples.

**Neapolitan sixth:** A first inversion chord built on the lowered second degree of a scale. A Neapolitan sixth chord in the key of C is F, A-flat, D-flat.

**Nebenstimme** (Ger., *nay-ben-SHTIM-meh*): A secondary part. As opposed to *Hauptstimme*.

**neck:** The long thin part of some *stringed instruments* to which the *fingerboard* or *fretboard* is attached.

**neighboring tone:** A nonharmonic tone one scale step above or below another tone that returns to the first tone.



**neoclassicism:** A 20th-century revival of forms and ideas of the *classical period*.

**Meyerbeer, Giacomo**

[real name: Jakob Liebmann Beer]

BORN: September 5, 1791—Berlin, Germany

DIED: May 2, 1864—Paris

HISTORICAL PERIOD: Romantic

COMPOSITIONAL MEDIA: Opera, chamber music, choral, orchestra, songs.

IMPORTANT ITEMS: Notable works include the opera “Les Huguenots.”

**Milhaud, Darius**

BORN: September 4, 1892—Aix-en-Provence, France

DIED: June 22, 1974—Geneva, Switzerland

HISTORICAL PERIOD: Modern

COMPOSITIONAL MEDIA: Orchestra, chamber music, ballet, keyboard, choral, opera, songs, theatrical, film.

IMPORTANT ITEMS: Many of his compositions use polytonality. Notable works include the ballet “La Création du monde” which incorporates blues and jazz. A member of Les Six.

**M**

**Mingus, Charles**

BORN: April 22, 1922—Nogales, AZ

DIED: January 8, 1979—Cuernavaca, Mexico

HISTORICAL PERIOD: Modern (Jazz)

COMPOSITIONAL MEDIA: Songs, instrumental jazz, film.

IMPORTANT ITEMS: Professional jazz bassist whose notable works include “Epitaph” for 30 instruments.

**Monk, Thelonious**

BORN: October 10, 1918—Rock Mountain, NC

DIED: February 17, 1982—Weehawken, NJ

HISTORICAL PERIOD: Modern (Jazz)

COMPOSITIONAL MEDIA: Instrumental jazz.

IMPORTANT ITEMS: Professional jazz pianist whose notable works include “Round Midnight.”

**Monteverdi, Claudio (Giovanni Antonio)**

BORN: May 15, 1567—Cremona, Italy

DIED: November 29, 1643—Venice

HISTORICAL PERIOD: Late Renaissance

ORNAMENTS

Classical:

trill

Romantic:

trill

trill and mordent,  
or trill with termination

trill

mordent

inverted  
mordent

turn

ascending trill

descending trill

## stringed instrument ranges

### Stringed Instruments

**Violin** (sounds as written)

open strings:      range:



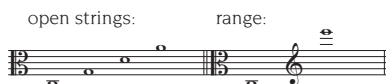
**Mandolin** (sounds as written)

open strings:      range:



**Viola** (sounds as written)

open strings:      range:



**Ukulele** (sounds as written)

open strings:      range:



**Violoncello (Cello)** (sounds as written)

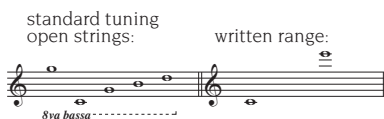
open strings:      range:



**Banjo (Five String)**

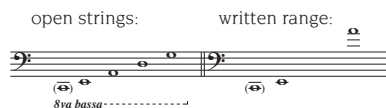
(sounds one octave lower)

standard tuning  
open strings:      written range:



**Double Bass** (sounds one octave lower)

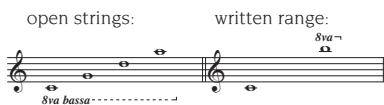
open strings:      written range:



**Banjo (Four-String Tenor)**

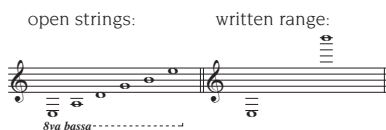
(sounds one octave lower)

open strings:      written range:



**Guitar** (sounds one octave lower)

open strings:      written range:



### Percussion

**Timpani** (sounds as written)

20"    23"    26"-25"    29"-28"    32"-30"

