

Jazz on Ice

Martha Mier

Smoothly

Musical notation for the first system. It features a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are: "Smooth - ly we glide, gen - tly we turn,". The bass clef contains whole rests. The dynamic marking is *mf*. A fingering number '4' is placed above the first note.

5

Musical notation for the second system. It features a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody in the treble clef continues with quarter notes D5, E5, and F5. The lyrics are: "ice skat - ers grace - ful - ly spin and turn." The bass clef contains whole rests. The dynamic marking is *p*. A fingering number '3' is placed below the first note.

Duet: Student plays one octave higher.

Musical notation for the duet section, first system. It features a grand staff with a treble clef and a bass clef. The time signature is 3/4. The right hand (RH) plays a melody starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The left hand (LH) plays a bass line starting with a quarter note G2, followed by quarter notes A2, B2, and C3. The dynamic marking is *mp*. Fingerings are indicated: 3, 2, 1 for the RH and 2 for the LH.

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Musical notation for the duet section, second system. It features a grand staff with a treble clef and a bass clef. The time signature is 3/4. The right hand (RH) continues the melody with quarter notes D5, E5, and F5. The left hand (LH) continues the bass line with quarter notes D2, E2, and F2. The dynamic marking is *mp*. Fingerings are indicated: 5, 4, 2 for the RH and 1 for the LH. A final flourish is shown at the end of the system.

Flashlight Tag

Music by Martha Mier
Words by Gayle Kowalchyk

Mysteriously

mf There's a game played in the dark, played out-side, where you hide

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in a yard or at the park. Search for ev - 'ry - one.

Duet: Student plays one octave higher.

Mysteriously

RH 1. 4. 2.
LH *mp* 5. 1. 4. 1. 2.

5

Finger Boogie

Music by Martha Mier
Words by Gayle Kowalchyk

With humor

mf When I play pi - a - no, I can real - ly "wow" my friends.

5 *8va*

Back and forth my fin - gers fly up high.

Duet: Student plays RH as written and LH one octave higher.

With humor

mp

5

Fast Track Boogie

Martha Mier

Brightly

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Duet: Student plays one octave higher.

Brightly

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