

BLOWN AWAY

Words and Music by
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Moderately bright ♩ = 140

Am C G

mp

(with pedal)

Am C G

This section is a piano introduction in 4/4 time. It consists of two systems of four measures each. The first system starts with a treble clef and a dynamic marking of *mp*. The right hand plays a melody of eighth notes, while the left hand plays a bass line of chords. The second system is identical but includes the instruction '(with pedal)'.

Verse 1:

Am C G G/B G

1. Dry light - ning cracks a - cross_ the skies.

mf

This system contains the first line of the verse. It features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams for Am, C, G, G/B, and G. The dynamic marking is *mf*.

Am C G G/B G

Those storm clouds gath - er in_ her eyes.

This system contains the second line of the verse. It features a vocal line with lyrics and a piano accompaniment. The piano part includes guitar chord diagrams for Am, C, G, G/B, and G.