

Commissioned by the Minnesota River Valley Music Teachers Association in honor of their 25th anniversary as a local association of the Music Teachers National Association and the Minnesota Music Teachers Association (1987-2012)
Dedicated to the students and teachers of MRVMTA

Magnificent Minnesota

Forests, rivers, parks, and prairies—Minnesota has them all, making it one of the most diverse and beautiful states in the USA. Known as the “Land of 10,000 Lakes,” it is a summer destination for boating, fishing, water skiing, tubing, and camping. There are 72 state parks, spectacular sights, wonderful wildlife, and great cities. Minnesota is truly magnificent!

Melody Bober

Majestic (♩ = 96)

Flowing (♩ = 108)

Minnesota River Adventure

The Minnesota River, one of the largest rivers in Minnesota, originates in the hills of northeastern South Dakota. It travels southeastward through Minnesota, turning abruptly to the northeast to join the Mississippi River at St. Paul. Rich in history, its 332 miles pass through some of the most fertile farmlands in the entire nation.

Melody Bober

Bold and dramatic (♩ = 116)

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth-note triplets, starting with a sequence of notes numbered 1, 2, 3, 5. The left hand provides a steady accompaniment of quarter notes. The system concludes with a fermata over the final measure.

The second system continues the piece, starting at measure 5. It maintains the eighth-note triplet pattern in the right hand and the quarter-note accompaniment in the left hand. The system ends with a fermata over the final measure.

The third system begins at measure 9 and is marked *f* (forte). The right hand continues with eighth-note triplets, and the left hand with quarter notes. A dashed line above the staff indicates an octave transposition (*8va*). The system concludes with a fermata over the final measure.

The fourth system starts at measure 13. It continues the eighth-note triplet melody in the right hand and the quarter-note accompaniment in the left hand. The system concludes with a fermata over the final measure.

Lady's Slipper Waltz

Minnesota's beautiful state flower is the Showy Lady's Slipper, also known as the Queen's Lady Slipper. A flower of the orchid family, it has white petals and a pink slipper-shaped lip. A hardy species, native to the temperate and colder regions of the Northern Hemisphere, it is found in spruce and tamarack bogs, wet meadows, swamps, and cool, damp woods.

Melody Bober

Delicately (♩ = 112)

The musical score for "Lady's Slipper Waltz" is presented in five systems, each containing a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Delicately" with a quarter note equal to 112 beats per minute. The piece begins with a mezzo-piano (*mp*) dynamic. The first system (measures 1-5) features a melody in the treble clef and a bass line in the bass clef, with fingerings 1 2 1 2 and 1 2 4 5. The second system (measures 6-11) includes a mezzo-forte (*mf*) dynamic and a section marked with a fermata symbol. The third system (measures 12-16) returns to mezzo-piano (*mp*) and includes a section marked with a fermata symbol. The fourth system (measures 17-21) continues with mezzo-piano (*mp*) dynamics. The fifth system (measures 22-25) concludes with a mezzo-forte (*mf*) dynamic and a section marked with a fermata symbol. Measure numbers 6, 12, 17, and 22 are indicated at the start of their respective systems.

Riverboat Rag

Steamboats played an important role in the early settlement of the Midwest, providing transportation for fur traders, explorers, and settlers. Carrying wood and produce down the river, they brought back manufactured goods to the Minnesota River Valley towns. Despite the advent of the railroad and other forms of transportation, the river has remained an important trade and recreation route.

Melody Bober

Spirited (♩ = 112-116) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The musical score for "Riverboat Rag" is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Spirited" with a tempo of 112-116 beats per minute. The notation includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over certain notes. The score is divided into measures, with measure numbers 4, 7, and 11 marked in boxes. A repeat sign is used at the beginning of measure 11. The piece concludes with a final cadence in measure 14.