

**LEARN ROCK BY PLAYING ROCK**  
Scores, Parts, Tips, and Tracks Included

**mp3**

The included DVD-ROM contains sound-alike and play-along MP3s of each song, as well as MP3s of the instructional examples found throughout the song lessons. To access these recordings, insert the DVD-ROM into a computer, double-click on My Computer, right-click on the disc drive icon, and select Explore. (Mac users can simply double-click the disc icon that appears on the desktop.) The MP3s are located in the "MP3s" folder.

**TNT<sup>2</sup>**  
CUSTOM MIX

In addition to the MP3s, the DVD-ROM contains our exclusive TNT 2 software that you can use to alter the instrument and vocal mixes of the song recordings, loop playback, and change keys and tempos. For installation, follow the instructions at left to explore the disc and double-click on the installer file. Installation may take up to 15 minutes.



For your convenience, the DVD-ROM also contains PDFs of the full scores and vocal parts to the three songs taught in this book. To access the PDFs, follow the MP3 instructions to explore the disc and proceed to the "Score PDFs" folder.

**TNT 2 SYSTEM REQUIREMENTS**

**Windows**

7, Vista, XP  
1.8 GHz processor or faster  
1.6 GB hard drive space, 2 GB RAM minimum  
DVD drive for installation  
Speakers or headphones  
Internet access required for updates

**Macintosh**

OS 10.4 and higher (Intel only)  
1.6 GB hard drive space, 2 GB RAM minimum  
DVD drive for installation  
Speakers or headphones  
Internet access required for updates



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Recordings

Vocals: Erick Lynen • Guitars: John Allen • Bass: Albert Nigro • Keyboards: Ethan Neuburg • Drums: Nicholas Neuburg



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\* For full scores and vocal charts see the “Score PDFs” folder on the disc.  
Refer to page 1 for instructions to access.

# FOREWORD

Rock is a small-group art. It's about playing together—guitar, bass, keys, and drums locked into a tight groove, hammering away on a relentless riff while functioning as one seamless rhythm section. Many music schools are now teaching in a rock group format in addition to, or even instead of, individual private lessons, because it is in the group format that we really learn to rock.

Alfred's Rock Ed. series presents many of the greatest rock songs of all time in professionally arranged guitar, bass, keyboard, and drum folios for beginning and intermediate rock bands. This series is perfect for schools that teach students to perform together in a rock band and for individuals looking to start their own garage band. Each instrument-specific folio includes parts, instruction, a DVD-ROM with MP3s, our exclusive TNT 2 software, plus full score and vocal chart PDFs!

## LEARNING WITH THE MP3s AND SOFTWARE

As you work your way through the song lessons, you'll notice numbered disc icons throughout the lesson examples. These icons correspond to the MP3s on the provided disc. And there's also a sound-alike recording and play-along track (minus the instrument) for every song, so you can jam along with a professional band—if you don't already have a band of your own. These recordings are invaluable as you learn to play in a group—they're basically a road map for how you should sound as you improve at your instrument.

The TNT 2 software gives you even more options: you can alter the instrument and vocal mixes of every song to hear how the parts work together, slow tracks down for in-depth listening, loop sections to focus in on a part, and even change keys (perfect for vocal practice)!

For instructions on accessing the MP3s, installing the TNT 2 Custom Mix software, and system requirements, refer to page 1.



**VERSE 2:** The opening riff is repeated, but a new string/brass line is introduced every third measure. It may take some practice to perform both the left- and right-hand parts together, so feel free to drop the left hand when first performing this song.

 **TRACK 3**

25 D(oct) D5 B♭/D D(6, ♯)

27 D(7, ♯) + brass D(oct) D5 B♭/D

At measure 43, the instrumental section is re-stated with an added twist: The second measure of the pattern is in  $\frac{9}{8}$  instead of  $\frac{4}{4}$ . This may seem difficult, but it's not. Think of it as exactly the same as the  $\frac{4}{4}$  measure for the first three quarter notes, followed by six sixteenth notes ( $\frac{3}{4}$  plus  $\frac{3}{8}$ ).

 **TRACK 4**

43 Dsus D Dm7 Am/D D5 Dmaj7 (3/4 + 3/8) D7sus G(9)/D B♭maj7/D Dm N.C.

**INTERLUDE:** Beginning at measure 45, the interlude is a short four-bar pattern on the A5 chord with a melodic line at the end of each phrase. Keep the brass patch on to thicken the sound of this funky section.

 **TRACK 5**

45 A5

(white note gliss)