

Alfred's
ROCK Ed.

LED ZEPPELIN **GUITAR**

LEARN ROCK BY PLAYING ROCK
Scores, Parts, Tips, and Tracks Included

mp3

The included DVD-ROM contains sound-alike and play-along MP3s of each song, as well as MP3s of the instructional examples found throughout the song lessons. To access these recordings, insert the DVD-ROM into a computer, double-click on My Computer, right-click on the disc drive icon, and select Explore. (Mac users can simply double-click the disc icon that appears on the desktop.) The MP3s are located in the "MP3s" folder.

TNT² CUSTOM MIX

In addition to the MP3s, the DVD-ROM contains our exclusive TNT 2 software that you can use to alter the instrument and vocal mixes of the song recordings, loop playback, and change keys and tempos. For installation, follow the instructions at left to explore the disc and double-click on the installer file. Installation may take up to 15 minutes.



For your convenience, the DVD-ROM also contains PDFs of the full scores and vocal parts to the three songs taught in this book. To access the PDFs, follow the MP3 instructions to explore the disc and proceed to the "Score PDFs" folder.

TNT 2 SYSTEM REQUIREMENTS

Windows

7, Vista, XP
1.8 GHz processor or faster
1.6 GB hard drive space, 2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access required for updates

Macintosh

OS 10.4 and higher (Intel only)
1.6 GB hard drive space, 2 GB RAM minimum
DVD drive for installation
Speakers or headphones
Internet access required for updates



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Recordings

Vocals: Erick Lynen • Guitars: John Allen • Bass: Albert Nigro • Keyboards: Ethan Neuburg • Drums: Nicholas Neuburg



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* For full scores and vocal charts see the “Score PDFs” folder on the disc.
Refer to page 1 for instructions to access.

FOREWORD

Rock is a small-group art. It's about playing together—guitar, bass, keys, and drums locked into a tight groove, hammering away on a relentless riff while functioning as one seamless rhythm section. Many music schools are now teaching in a rock group format in addition to, or even instead of, individual private lessons, because it is in the group format that we really learn to rock.

Alfred's Rock Ed. series presents many of the greatest rock songs of all time in professionally arranged guitar, bass, keyboard, and drum folios for beginning and intermediate rock bands. This series is perfect for schools that teach students to perform together in a rock band and for individuals looking to start their own garage band. Each instrument-specific folio includes parts, instruction, a DVD-ROM with MP3s, our exclusive TNT 2 software, plus full score and vocal chart PDFs!

LEARNING WITH THE MP3s AND SOFTWARE

As you work your way through the song lessons, you'll notice numbered disc icons throughout the lesson examples. These icons correspond to the MP3s on the provided disc. And there's also a sound-alike recording and play-along track (minus the instrument) for every song, so you can jam along with a professional band—if you don't already have a band of your own. These recordings are invaluable as you learn to play in a group—they're basically a road map for how you should sound as you improve at your instrument.

The TNT 2 software gives you even more options: you can alter the instrument and vocal mixes of every song to hear how the parts work together, slow tracks down for in-depth listening, loop sections to focus in on a part, and even change keys (perfect for vocal practice)!

For instructions on accessing the MP3s, installing the TNT 2 Custom Mix software, and system requirements, refer to page 1.



KASHMIR

“Kashmir” is one of the standout tracks from Led Zeppelin’s 1975 album *Physical Graffiti*. It features a title from a north Indian province, an ominous guitar riff played in DADGAD tuning, lyrics inspired by a trip through the Moroccan desert, and orchestral strings performing in Middle Eastern modes.

In DADGAD tuning, three of the strings are tuned as in standard tuning, but the 1st and 6th strings are tuned from E to D—one whole step lower than standard—and the 2nd string is tuned from B to A—one whole step lower than standard.

THE DVD-ROM: In addition to the sound-alike and play-along MP3s, all music examples are provided on the disc. Use the DVD-ROM to carefully listen to your parts and practice along. Also, with the included TNT 2 Custom Mix software, you can alter the instrument and vocal mix, isolate or subtract any of the parts, slow tracks down, and loop sections for practice.

VERSE RIFF: Jimmy Page demonstrated the riff to The Edge and Jack White in the 2008 documentary *It Might Get Loud*. The riff is an ascending chromatic pattern played over a D pedal bass note. While you maintain the D note on the 5th fret of the 5th string, the note on the 3rd string starts on the 2nd fret and goes up a half step each time until, after the 7th (C note), you jump to the octave D on the 7th fret of the 3rd string.

Then start back at the 2nd fret again for one group on the A note before ascending to B♭.



TRACK 2

D5
O X X X
● ● ● ●
4 1 2fr.

B♭/D
O X X X
● ● ● ●
3 1 3fr.

D(6, ♯)
O X X X
● ● ● ●
2 1 4fr.

D(7, ♯)
O X X X
● ● ● ●
2 3 5fr.

T
A
B

D(oct)
O X X X
● ● ● ●
1 4 5fr.

D5
O X X X
● ● ● ●
4 1 2fr.

B♭/D
O X X X
● ● ● ●
3 1 3fr.

D(6, ♯)
O X X X
● ● ● ●
2 1 4fr.

D(7, ♯)
O X X X
● ● ● ●
2 3 5fr.

T
A
B

At measure 19, a simple descending sequence beginning at the 12th fret is introduced. Notice how, fingering-wise, it's the same two shapes repeated over and over with a little embellishment once you get down to the 2nd fret. Pay close attention to the chord frames, but keep in mind that it sounds much more complicated than it plays in DADGAD tuning.

TRACK 3

Chord diagrams and fret numbers: Dsus (12fr), D (11fr), Dm7 (10fr), Am/D (9fr), D5 (7fr), Dmaj7 (6fr), D7sus (5fr), G(9)/D (4fr), Bbmaj7/D, Dm, N.C.

INTERLUDE: Beginning at measure 45, the interlude is a short four-bar pattern on the A5 chord with a melodic line at the end of each phrase. The timing is somewhat syncopated so it may help to keep your picking hand moving in a constant sixteenth-note strum with eighth notes on each down-stroke.

TRACK 4

Chord diagram: A5

BRIDGE: The bridge (measure 62 on your transcription) is the easiest part of this song to play on the guitar. Just strum this rhythm on the G5 and A5 chords. Note the thumb over the top of the neck on the G5 chord. Your classical guitar teacher would admonish you for bad form, but this is Jimmy Page!

TRACK 5

Chord diagrams: G5 (5fr), A5

ENDING: Once you've mastered the intro riff, the descending chord sequence, the A5 interlude, and the strumming between the G5 and A5 chords in the bridge, you're well on your way to "Kashmir." All we need to know now is how to get out of "Kashmir." The way Led Zeppelin escaped in concert was for the guitar to double the ascending line played by the string section over the final bridge. Note that the line includes a B \flat note in the first measure and a B natural in the second (adding to the song's harmonic ambiguity). This is known as the altered Dorian or Ukrainian Dorian mode. When the band slows down on the final repetition, accent each note together with the rest of the band and end on an unsettling V chord in the key of D: A.