

Alfred's  
**ROCK Ed.**

# LED ZEPPELIN **BASS**

## LEARN ROCK BY PLAYING ROCK Scores, Parts, Tips, and Tracks Included

### mp3

The included DVD-ROM contains sound-alike and play-along MP3s of each song, as well as MP3s of the instructional examples found throughout the song lessons. To access these recordings, insert the DVD-ROM into a computer, double-click on My Computer, right-click on the disc drive icon, and select Explore. (Mac users can simply double-click the disc icon that appears on the desktop.) The MP3s are located in the "MP3s" folder.

### TNT<sup>2</sup> CUSTOM MIX

In addition to the MP3s, the DVD-ROM contains our exclusive TNT 2 software that you can use to alter the instrument and vocal mixes of the song recordings, loop playback, and change keys and tempos. For installation, follow the instructions at left to explore the disc and double-click on the installer file. Installation may take up to 15 minutes.



For your convenience, the DVD-ROM also contains PDFs of the full scores and vocal parts to the three songs taught in this book. To access the PDFs, follow the MP3 instructions to explore the disc and proceed to the "Score PDFs" folder.

### TNT 2 SYSTEM REQUIREMENTS

#### Windows

7, Vista, XP  
1.8 GHz processor or faster  
1.6 GB hard drive space, 2 GB RAM minimum  
DVD drive for installation  
Speakers or headphones  
Internet access required for updates

#### Macintosh

OS 10.4 and higher (Intel only)  
1.6 GB hard drive space, 2 GB RAM minimum  
DVD drive for installation  
Speakers or headphones  
Internet access required for updates



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#### Recordings

Vocals: Erick Lynen • Guitars: John Allen • Bass: Albert Nigro • Keyboards: Ethan Neuburg • Drums: Nicholas Neuburg



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# CONTENTS\*

Title	Page
<b>KASHMIR</b>	
Bass Lesson.....	5
Bass Part.....	8
<b>STAIRWAY TO HEAVEN</b>	
Bass Lesson.....	19
Bass Part.....	24
<b>WHOLE LOTTA LOVE</b>	
Bass Lesson .....	35
Bass Part.....	40

\* For full scores and vocal charts see the “Score PDFs” folder on the disc.  
Refer to page 1 for instructions to access.

# FOREWORD

Rock is a small-group art. It's about playing together—guitar, bass, keys, and drums locked into a tight groove, hammering away on a relentless riff while functioning as one seamless rhythm section. Many music schools are now teaching in a rock group format in addition to, or even instead of, individual private lessons, because it is in the group format that we really learn to rock.

Alfred's Rock Ed. series presents many of the greatest rock songs of all time in professionally arranged guitar, bass, keyboard, and drum folios for beginning and intermediate rock bands. This series is perfect for schools that teach students to perform together in a rock band and for individuals looking to start their own garage band. Each instrument-specific folio includes parts, instruction, a DVD-ROM with MP3s, our exclusive TNT 2 software, plus full score and vocal chart PDFs!

## LEARNING WITH THE MP3s AND SOFTWARE

As you work your way through the song lessons, you'll notice numbered disc icons throughout the lesson examples. These icons correspond to the MP3s on the provided disc. And there's also a sound-alike recording and play-along track (minus the instrument) for every song, so you can jam along with a professional band—if you don't already have a band of your own. These recordings are invaluable as you learn to play in a group—they're basically a road map for how you should sound as you improve at your instrument.

The TNT 2 software gives you even more options: you can alter the instrument and vocal mixes of every song to hear how the parts work together, slow tracks down for in-depth listening, loop sections to focus in on a part, and even change keys (perfect for vocal practice)!

For instructions on accessing the MP3s, installing the TNT 2 Custom Mix software, and system requirements, refer to page 1.



# KASHMIR

“Kashmir” is one of the standout tracks from Led Zeppelin’s 1975 album *Physical Graffiti*. It features a title from a north Indian province, an ominous guitar riff, lyrics inspired by a trip through the Moroccan desert, and orchestral strings performing in Middle Eastern modes.

**THE DVD-ROM:** In addition to the sound-alike and play-along MP3s, all music examples are provided on the disc. Use the DVD-ROM to carefully listen to your parts and practice along. Also, with the included TNT 2 Custom Mix software, you can alter the instrument and vocal mix, isolate or subtract any of the parts, slow tracks down, and loop sections for practice.

**INTRO/VERSE:** The bass line for “Kashmir” begins on the high D root, with a two sixteenth to eighth note pattern that starts first on the beat, then repeats on the upbeat, playing an eighth note in the lower octave on the upbeat to finish the three-beat lick. This three-beat pattern repeats over and over again throughout the song. Because it’s a three-beat pattern played in  $\frac{4}{4}$ , the pattern begins on beat 1 of bar 1, then repeats on beat 4 of bar 1, beat 3 of bar 2, and beat 2 of bar 3, before starting all over again. So this creates a three-measure phrase with slightly asymmetrical six- and 12-bar verse phrases instead of the usual four- and eight-bar phrases. The bass line is shown in 5th position (meaning with the 1st finger planted at the 5th fret), but the open D can be substituted as well.



TRACK 2

D5                                  B♭/D                                  D(6, ♯)                                  D(7, ♯)

Pick: *sim.*

R.H.: m i m     m i m i m i m     m i m i *sim.*  
 Alt. R.H.: i m i     i m i m i m i     i m i m

T 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7  
 A B 5 5 5 5 5 5 5

The riff continues for the intro and verses, and the instrumental section that separates the verses. It gets trickier to maintain the feel in the instrumental section, where the strings are not playing the same rhythm, but more of a  $\frac{4}{4}$  feel. The instrumental section is a standard four bars, with two bars of the riff tacked at the end to finish the six-bar phrase, bringing the riff back around to beat 1 once again. After the second instrumental section, the bass plays a lick with a similar syncopated rhythm to the guitar and strings. This lick is based around a D minor scale, starting on E, the 2nd (9th) degree of the scale. Starting the riff on the 2nd degree of the scale and resolving to the root provides some tension and release. The riff starts in  $\frac{4}{4}$  and goes to  $\frac{9}{8}$ , finishing with a pattern of six sixteenth notes that is repeated in the upcoming interlude section. The  $\frac{9}{8}$  bar can be thought of as three beats followed by the six sixteenth notes ( $\frac{3}{4}$  plus  $\frac{3}{8}$ ).



TRACK 3

Dsus D     Dm7     Am/D     D5     Dmaj7     D7sus G(9)/D     B♭maj7/D     Dm     N.C.

43 *sim.*

T 7-9 7 5 7 7 7 5 5 3 3 3 2 0 0 2 0  
 A B

**INTERLUDE:** The interlude section goes back to  $\frac{4}{4}$  with a syncopated pattern on the root of the A (V) chord. It is mostly the low A, adding the high A on the “&” of beat 4 with a slight glissando, or slide, down to finish on the low A. This is repeated, adding the previous sixteenth note pattern every other time.



TRACK 4

45 A5

This brings us back to the unison syncopated pattern of the instrumental section, substituting one note (D instead of A) about halfway through the riff.



TRACK 5

58

Dsus D Dm7 Am/D D5 Dmaj7 D7sus G(9)/D Bbmaj7/D Dm N.C.

**BRIDGE:** This leads us to the bridge, which is two bars of the G (IV) then two bars of A (V), with the bass going back and forth in octaves. This pattern is slightly syncopated, and is similar to what the drums are playing, so listen to the drummer in this section, especially the bass drum, to lock in the rhythm.



TRACK 6

62 G5 A5

This is followed by a six-bar interlude that brings us to the final verses, the unison instrumental riff, and the outro, which is a reprise of the bridge.