

ANYTHING COULD HAPPEN

Words and Music by Ellie Goulding and James Eliot
Arranged by Carol Matz

Moderately

Verse:

C

1. Stripped to the waist, we fall in - to the riv - er.

4

Cov - er your eyes so you don't know the se -

7

cret I've been try - ing to hide. We held our breath

10

to see our names are writ - ten on the wreck of eight - y

CARRY ON

Words and Music by Nate Ruess, Jeff Bhasker,
Andrew Dost and Jack Antonoff
Arranged by Carol Matz

Quickly

Verse:

F **B \flat /F**

1. Well, I *mf* woke up to the sound of si - lence, the cars were

2. See additional lyrics.

1
5

4 **F** **B \flat /F**

cut - ting like knives in a fist - fight. —

2 1

8 **F** **B \flat /F**

And I found you with a bot - tle of wine, your head through the cur - tains and

3 4

12 **F** **B \flat /F**

heart like the Fourth of Ju - ly.

2 1

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DAYLIGHT

Words and Music by Sam Martin, Mason Levy,
Adam Levine and Max Martin
Arranged by Carol Matz

Brightly

Verse:

D Dsus D

1. Here I am wait - ing, I'll have to leave soon. Why am I
2. Here I am star - ing, at your per - fec - tion, in my arms, so

mf

5 3

1 5 1 2 5

4 Dsus D Dsus

hold - ing on? We knew this day would come, we knew it all a - long.
beau - ti - ful. The sky is get - ting light, the stars are burn - ing out.

5

7 D Dsus D

How did it come so fast? This is our
Some - bod - y slow it down. This is way last
too

4

10 G Bm G

night but it's late and I'm
hard 'cause I know when the
try - ing not to
sun comes up I will

5 2

1 2 1 5

A VERY RESPECTABLE HOBBIT

(from *The Hobbit: An Unexpected Journey*)

Music by Howard Shore
Arranged by Carol Matz

Moderately fast

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system starts with a *mf* dynamic. The second system begins with a measure number '3' in a box. The third system begins with a measure number '6' in a box and includes a *f* dynamic marking. The fourth system begins with a measure number '9' in a box. Fingerings are indicated by numbers 1-5 above notes. The bass line consists of chords and single notes, often with a '5' below the note. The melody in the treble staff features various note values and rests, often spanning across bar lines.