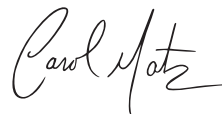


Famous & Fun Rock

===== 9 Appealing Piano Arrangements =====

Carol Matz

Famous & Fun Rock, Book 5, contains 9 carefully selected popular rock hits. Each piece has been arranged especially for intermediate pianists, yet remains faithful to the sound of the original. The arrangements can be used as a supplement to any method. Book 5 includes swing rhythm, sixteenth notes, dotted eighths, and key signatures with no more than one flat or two sharps.



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Imagine

Words and Music by John Lennon
Arranged by Carol Matz

Slowly

mp

3

3

5

Im - ag - gine there's no hea - ven.

1 3 1 2 1 2 1

Don't Stop Believin'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Carol Matz

Moderately

The musical score is written for piano in 4/4 time, marked 'Moderately' and 'mp'. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a piano introduction with a melody in the treble clef and a bass line in the bass clef. The second system (measures 4-6) begins the vocal line with the lyrics 'Just a small-town girl,'. The third system (measures 7-9) continues the vocal line with 'liv - in' in a lone - ly world. She took the'. The fourth system (measures 10-12) concludes the vocal line with 'mid-night train go - ing an - y - where.' Fingerings and articulation marks are provided throughout the score.

4

Just a small-town girl,

7

liv - in' in a lone - ly world. She took the

10

mid-night train go - ing an - y - where.

Stairway to Heaven

Words and Music by
Jimmy Page and Robert Plant
Arranged by Carol Matz

Moderately

The musical score is presented in a grand staff format (treble and bass clefs). The tempo is marked 'Moderately'. The key signature has one sharp (F#), and the time signature is 4/4. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include a piano (*p*) marking. The score includes a piano introduction, a first vocal entry at measure 4, and subsequent vocal lines with lyrics. The lyrics are: 'There's a lady who's sure all that glitters is gold, and she's buy - ing a stair-way to heav - en. When she gets there, she knows if the stores are all closed, with a word she can get what she'.

Measure 4: *p* 1 2 4 4 2 3 2 1 5 3 2

Measure 4 (Vocal): 1. 3 1 | 2. 3 1

Lyrics: There's a lady who's sure all that glitters is gold, and she's buy - ing a stair-way to heav - en. When she gets there, she knows if the stores are all closed, with a word she can get what she

Eye of the Tiger

Words and Music by
Frankie Sullivan III and Jim Peterik
Arranged by Carol Matz

Moderately

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a treble and bass clef staff. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes lyrics and a graphic of an eye.

System 1: Treble clef starts with a *f* dynamic. Bass clef has a 1 5 fingering. Treble clef has fingerings 5 3 1, 4 2 1, 5 3 1, 4 2 1, and 4 2 1.

System 2: Treble clef has a *mf* dynamic. Lyrics: "Ris - in' up, back on the street,". Treble clef has fingerings 3 1 and 4 1. A graphic of an eye is placed above the lyrics.

System 3: Treble clef has fingerings 2 1, 4, 2, and 2 1 3. Lyrics: "did my time, took my chanc - es. Went the dis - tance, now I'm". Bass clef has fingerings 2 1 and 1 5.

System 4: Treble clef has fingerings 2 3 and 4 2 1. Lyrics: "back on my feet, just a man and his will to sur - vive." Bass clef has fingerings 2 1.