

# Famous & Fun Rock

═══════════ 11 Appealing Piano Arrangements ═══════════

## Carol Matz

*Famous & Fun Rock, Book 2*, contains 11 carefully selected popular rock hits. Each piece has been arranged especially for early elementary to elementary pianists, yet remains faithful to the sound of the original. The arrangements can be used as a supplement to any method. No eighth notes or dotted-quarter rhythms are used. The optional duet parts for teacher or parent add to the fun!

*Carol Matz*

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# Boulevard of Broken Dreams

Lyrics by Billie Joe  
 Music by Green Day  
 Arranged by Carol Matz

**Moderately**

*mf* I walk a lone - ly road, the on - ly one that I have ev - er

**DUET PART** (Student plays one octave higher)

**Moderately**

RH  
 LH *mp* 2 with pedal

10 15 20 25

*mf*

*p*

# Hey There Delilah

Words and Music by Tom Higgenson  
Arranged by Carol Matz

Quickly

Musical score for the vocal part of "Hey There Delilah". The score is in 4/4 time and begins with a treble clef. The tempo is marked "Quickly". The lyrics are: "Hey there, De - li - lah, what's it like in New York Cit - y? I'm a". The score includes fingerings (1) and dynamics (*mp*). Measure numbers 2 and 3 are indicated below the staff.

**DUET PART** (Student plays one octave higher)

Quickly, in two

Musical score for the piano duet part of "Hey There Delilah". The score is in 4/4 time and begins with a bass clef. The tempo is marked "Quickly, in two". The score is divided into three systems. The first system includes dynamics (*legato*, *p*) and the instruction "with pedal". The second system includes dynamics (*mp*) and the instruction "rit.". Measure numbers 5, 10, 16, 22, and 28 are indicated in boxes above the staff. Fingerings (1, 2, 3) and articulation marks are present throughout the piece.

# Good Riddance (Time of Your Life)

Lyrics by Billie Joe  
Music by Green Day  
Arranged by Carol Matz

**Moderately fast**

*mf* An - oth - er turn - ing point, a fork stuck in the road.

## DUET PART (Student plays one octave higher)

**Moderately fast**  
*legato*

RH *mp* 1 with pedal

5 9 13 17 21

# Eye of the Tiger

Words and Music by  
Frankie Sullivan III and Jim Peterik  
Arranged by Carol Matz

Moderately fast

Musical score for the vocal line of "Eye of the Tiger". The piece is in 4/4 time and marked "Moderately fast". The melody is written in a single staff with a treble clef. The lyrics are: "Ris - in' up, back on the street, did my time, took my". The score includes a triplet of eighth notes at the beginning and a triplet of eighth notes at the end. The dynamic marking is *mf*. The piece concludes with a double bar line and a 2/4 time signature.

**DUET PART** (Student plays one octave higher)

Moderately fast, in two

Musical score for the duet part of "Eye of the Tiger". The piece is in 4/4 time and marked "Moderately fast, in two". The score is written for two hands: Right Hand (RH) and Left Hand (LH). The RH part is written in a single staff with a bass clef, and the LH part is written in a single staff with a bass clef. The dynamic marking is *mp*. The score includes several measures with fingerings (1-5) and accents. The piece concludes with a double bar line and a 2/4 time signature.