

Stairway to Heaven

Words and Music by
Jimmy Page and Robert Plant
Arranged by Carol Matz

Moderately slow

1

(1-2) There's a la - dy who's sure all that glit - ters is

mp

3

Detailed description: This block contains the vocal line of the first system of the score. It is written in 4/4 time. The melody begins with a whole rest in the first measure, followed by a half note G4 in the second measure, a quarter note A4 in the third, and a quarter note B4 in the fourth. The lyrics 'There's a la - dy who's sure all that glit - ters is' are aligned with these notes. The dynamic is marked *mp*. A measure rest is shown in the fifth measure. A finger number '1' is placed above the first measure of the vocal line.

DUET PART (Student plays one octave higher)

Moderately slow

RH 3 5 9

LH 1 2 1 2 3

1 1 13 1 2 3 3 4 2

5-1 2 1 2 3

p

pp

Detailed description: This block contains the piano accompaniment for the duet part, consisting of two systems of music. The first system is in 4/4 time and features a right-hand (RH) melody and a left-hand (LH) accompaniment. The RH melody starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The LH accompaniment consists of a steady eighth-note bass line: G2, F2, E2, D2, C2, B1, A1, G1. Fingerings are indicated with numbers 1-3 for the RH and 1-3 for the LH. The dynamic is marked *p*. The second system continues the RH melody with eighth notes D5, E5, F5, G5, and a final chord. The LH accompaniment continues with the same bass line. Fingerings for the RH are 1, 1, 13, 1, 2, 3, 3, 4, 2. The dynamic is marked *pp*. Measure numbers 3, 5, 9, and 13 are boxed in the RH part.

Great Balls of Fire

Words and Music by
Otis Blackwell and Jack Hammer
Arranged by Carol Matz

Quickly

3

f

You shake my nerves and you rat - tle my brain.

Detailed description: This block contains the vocal line for the first system of the piece. It is written in 4/4 time and marked 'Quickly'. The melody consists of a triplet of eighth notes in the first measure, followed by eighth notes in the second and third measures, and a half note in the fourth measure. The lyrics are 'You shake my nerves and you rat - tle my brain.' The dynamic marking is *f* (forte). The bass line consists of a simple rhythmic accompaniment of eighth notes.

DUET PART (Student plays one octave higher)

Quickly, in two

RH

LH

f

5

9

13

Detailed description: This block contains the piano accompaniment for the duet part. It is written in 4/4 time and marked 'Quickly, in two'. The right hand (RH) plays a simple rhythmic accompaniment of eighth notes. The left hand (LH) plays a more complex accompaniment, including a triplet of eighth notes in the first measure. The dynamic marking is *f* (forte). The score includes fingerings (1, 2, 3, 4, 5) and measure numbers (5, 9, 13) in boxes. The piece ends with a double bar line.

The Lion Sleeps Tonight

New Lyric and Revised Music by
George David Weiss, Hugo Peretti
and Luigi Creatore
Arranged by Carol Matz

Moderately

1

mf

In the jun - gle, the might - y jun - gle, the

DUET PART (Student plays one octave higher)

Moderately, in two

RH

LH

mp

5

9

13

5

5 3 2 1

3 1

2-1

p 5

2-1

Don't Stop Believin'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arranged by Carol Matz

Moderately fast

Don't stop believin',

mf

1

DUET PART (Student plays one octave higher)

Moderately fast, in two

RH

LH

mp

1

5

5

9

13

p