

# CONTENTS

<b>Song</b>	<b>Artist</b>	<b>Page</b>
10,000 Reasons (Bless the Lord) .....	Matt Redman .....	4
God's Not Dead (Like a Lion).....	Newsboys .....	11
Good Morning.....	Mandisa .....	22
Hold Me .....	Jamie Grace featuring TobyMac .....	30
How Great Is Our God.....	Chris Tomlin .....	38
I Need a Miracle.....	Third Day .....	42
Jesus, Friend of Sinners .....	Casting Crowns .....	50
Need You Now (How Many Times) .....	Plumb .....	60
One Thing Remains .....	Passion featuring Kristian Stanfill .....	66
The Proof of Your Love .....	For King & Country .....	74
Redeemed .....	Big Daddy Weave .....	80
We Are .....	Kari Jobe .....	87
Who You Are .....	Unspoken .....	94
Whom Shall I Fear (God of Angel Armies) .....	Chris Tomlin .....	100
You Are .....	Colton Dixon .....	107
Your Love Never Fails .....	Newsboys .....	114

# 10,000 Reasons

(Bless the Lord)

Words and Music by  
MATT REDMAN and JONAS MYRIN

Slow worship ballad ♩ = 72

C G D/F# Em C G Dsus D

Bless the

*mp*

(with pedal)

Chorus:

C G D/F# Em C G

Lord, oh, my soul, oh, my soul. Wor-ship His ho-ly name..

*mp-mf*

Dsus D C Em C D Em

Sing like nev-er be-fore, oh, my soul. I

# GOD'S NOT DEAD (Like a Lion)

Words and Music by DANIEL BASHTA

Moderately bright rock ♩ = 136

Guitar Capo 4 →

Em7



D



G



Piano →

G#m7

F#

B

The first system of music features a guitar part with a capo at the 4th fret and a piano accompaniment. The guitar part consists of three measures with rests, corresponding to the chords Em7, D, and G. The piano part is in 4/4 time, with a melody in the right hand and a bass line in the left hand. The dynamic marking is *mp*.

Em7



D



The second system continues the guitar and piano accompaniment. The guitar part has three measures with rests, corresponding to the chords Em7 and D. The piano part continues with the same melody and bass line. The dynamic marking is *mf*.

G



B

Verse 1:

Em7



G#m7

The third system introduces a vocal line. The guitar part has three measures with rests, corresponding to the chords G and B. The piano part continues with the accompaniment. The vocal line begins with the lyrics "Let love ex -". The dynamic marking is *mp*.

Let love ex -

# GOOD MORNING

Words and Music by  
 AARON RICE, CARY BARLOWE, JAMIE MOORE,  
 MANDISA HUNDLEY and TOBY MCKEEHAN

Moderate dance tempo ♩ = 112

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as 'Moderate dance tempo' with a quarter note equal to 112 beats per minute. The piano part is marked *mf* (mezzo-forte).

**System 1:** The piano accompaniment begins with a series of chords: A $\flat$ (9), B $\flat$ /D, Cm7, and A $\flat$ (9). The vocal line is silent in this system.

**System 2:** The piano accompaniment continues with chords B $\flat$ /D, Cm7, and A $\flat$ (9). The vocal line enters with the lyrics: "Oh oh oh oh oh".

**System 3:** The piano accompaniment continues with chords B $\flat$ /D, Cm7, A $\flat$ (9), B $\flat$ /D, and Cm7. The vocal line continues with the lyrics: "oh oh oh oh oh. Oh oh oh oh oh oh oh oh oh oh.".