

Current Hits for Teens

**8 Graded Selections for
Early Intermediate Pianists**

Arranged by
Dan Coates

Teenage students love being able to play popular pieces by their favorite recording artists or from blockbuster movies and TV shows. This collection includes accessible arrangements of pop and movie hits from Maroon 5, The Hobbit, Katy Perry, Selena Gomez & the Scene and many more! The arrangements are “teacher friendly,” while remaining faithful to the sound of the original recording. In this early-intermediate collection, 16th notes are avoided, and key signatures are limited to no more than two flats or sharps.

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stage with light and smoke background: © shutterstock.com / Filipe B. Varela

FIREWORK

Words and Music by KATY PERRY, MIKKEL ERIKSEN,
TOR ERIK HERMANSEN, SANDY WILHELM and ESTER DEAN
Arranged by Dan Coates

Moderately, with a steady beat

mf Do you ev - er feel like a plas - tic bag

3

drift-ing through the wind, want - ing to start a - gain? Do you ev - er feel,

6

feel so pa - per thin, like a house of cards, one blow from cav - ing in? —

9

2

Do you ev - er feel al - read - y bur - ied deep? Six feet un - der screams, but

LOVE YOU LIKE A LOVE SONG

Words and Music by ANTONINA ARMATO,
ADAM SCHMALHOLZ and TIM JAMES

Arranged by Dan Coates

Moderately

mf

It's been said and done, ev - 'ry beau -

4

ti - ful thought's_ been al - read - y sung. And I guess right now, here's an - oth -

7

er one. So your mel - o - dy will play on and on with the best.

A VERY RESPECTABLE HOBBIT

(from *The Hobbit: An Unexpected Journey*)

Music by HOWARD SHORE
Arranged by Dan Coates

Moderately bright

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a dynamic marking of *mf*. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. A slur covers the first two measures, with a fingering '1' above the first measure. The second measure has a slur over the notes A4 and B4, with a fingering '2' above. The bass clef accompaniment consists of a quarter rest, followed by quarter notes G3, A3, and B3, each with a dotted quarter note. Fingering '5' is written below the first note, and '1 3' below the second and third notes. The system ends with a quarter note G3, followed by quarter notes A3 and B3, each with a dotted quarter note. Fingering '5' is written below the first note.

The second system continues the piece. It starts with a boxed measure number '3'. The treble clef melody has a slur over the first two measures, with a fingering '1' above the first measure. The notes are G4, A4, B4, and C5. The bass clef accompaniment has quarter notes G3, A3, and B3, each with a dotted quarter note. Fingering '5' is written below the first note. The system ends with a quarter note G3, followed by quarter notes A3 and B3, each with a dotted quarter note. Fingering '5' is written below the first note.

The third system continues the piece. It starts with a boxed measure number '6'. The treble clef melody has a slur over the first two measures, with a fingering '1' above the first measure. The notes are G4, A4, B4, and C5. The bass clef accompaniment has quarter notes G3, A3, and B3, each with a dotted quarter note. Fingering '5' is written below the first note. The system ends with a quarter note G3, followed by quarter notes A3 and B3, each with a dotted quarter note. Fingering '1 2' is written below the first note.

The fourth system continues the piece. It starts with a boxed measure number '9'. The treble clef melody has a slur over the first two measures, with a fingering '1' above the first measure. The notes are G4, A4, B4, and C5. The bass clef accompaniment has quarter notes G3, A3, and B3, each with a dotted quarter note. Fingering '5' is written below the first note, and '1 3' below the second and third notes. The system ends with a quarter note G3, followed by quarter notes A3 and B3, each with a dotted quarter note. Fingering '5' is written below the first note.

SOME NIGHTS

Words and Music by NATE RUESS, JEFF BHASKER,
ANDREW DOST and JACK ANTONOFF
Arranged by Dan Coates

Moderately, with a steady beat

1 2 3 3

Some nights I stay__ up, cash-ing in my bad luck,__ some nights I call it a

mf

1 5 1 5

4

1 2 3

draw. Some nights I wish__ that my lips could build a cas - tle,__

1 5

7

3

some nights I wish they'd just fall off. But I still wake up,__ I still

10

2

see your ghost.__ Oh, Lord, I'm still not sure__ what I stand for, oh, whoa.__