

# Cave Dance

## (Snare Drum Solo with Foot Pedal Instrument)

*By Glenn Kotche*

### About the Solo

"Cave Dance" is inspired by flamenco dance performances that I experienced in Málaga, Spain. These dramatic, flamboyant, and virtuosic performances take place in the Sacromonte district caves, which have been converted into Romani entertainment venues.

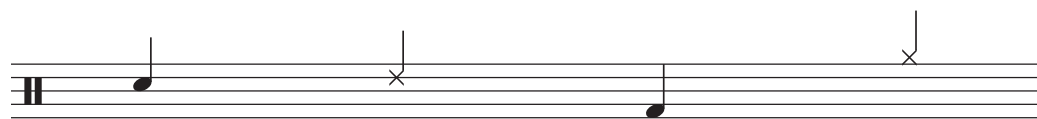
This piece is derived from recordings that I made featuring various combinations of folk dances strung together into a performance (hence, the constantly shifting tempos and feels that occur within this piece). Some of these dances featured female dancers and some male, some were with instrumental accompaniment, and others were backed with just hand claps or castanets.

The foot pedal instrument (bass drum, cowbell, woodblock or foot stomp) called for in the piece is meant to emulate the frequent and very percussive foot stomps of the dancers, while the rapid stick clicks are meant to evoke those times when the dancers pause awaiting applause from the audience. The parts written to be played on the rim of the snare drum can be substituted for another percussive timbre (closed hi-hat, woodblock, bongo, etc.).

### Performance Options

In addition to being played as-is, "Cave Dance" can be performed using two shortcuts as well. The first will require you to skip from the end of measure 52 (the 2/4 rest) to the beginning of measure 66. The second will require you to skip from the end of measure 86 to the beginning of measure 96 (the 2/4 rest).

### Legend



Snare Drum      Play on rim or other percussive surface      Stomp w/foot, or w/foot pedal instrument      Clap w/sticks in air



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SNARE DRUM SOLO  
(with Foot Pedal Instrument)

Glenn Kotche

♩ = 110

*f*      *mf*      *mp*      *p*

7 **Majestic** ♩ = 120

*mf*

*mp*

*p*

*f*

25

♩ = 140

*mf*      *mp*      *p*

