

WHAT YOU SHOULD KNOW BEFORE STARTING THIS BOOK 2

Notes in 1st Position (Frets 1–6)
Including Sharps and Flats 2

Basic Rhythms 2

Basic Chords 3

Reviewing Alternate Picking 3

Tuning with the CD 3

PLAYING IN THE KEY OF C MAJOR 4

C Major Scale Review 4

The Primary Chords 4

THE F CHORD 4

The Wildwood Flower 5

PLAYING IN THE KEY OF G MAJOR 6

G Major Scale Review 6

Backup Strumming in Waltz Time 6

Barbara Allen (Lower Octave) 7

Barbara Allen (Upper Octave) 7

BEGINNING BLUEGRASS, PART 1 8

Strumming the Backbeat 8

Cripple Creek 8

FIRST AND SECOND ENDINGS 9

Name This Tune 9

Shortnin' Bread 9

PLAYING IN THE KEY OF E MINOR 10

Relative Major/Relative Minor 10

The E Minor Scale 10

The E Minor Chord 10

Borrowing the Chords
from the Relative Major 10

Alternate Picking in $\frac{6}{8}$ 11

When Johnny Comes Marching Home 11

PLAYING IN THE KEY OF D MAJOR 12

D Major Scale 12

The A Chord 12

Arkansas Traveler 13

FOLK AND ROCK STRUMMING 14

The Syncopated Strum 14

D.C. al Coda and C 14

Michael Row the Boat Ashore 14

PLAYING IN THE KEY OF A MAJOR 16

A Major Scale 16

The E and E7 Chords 16

Scotland the Brave 17

Cielito Lindo (Duet) 18

BEGINNING BLUEGRASS, PART 2:

THREE-FINGER G, C, AND D CHORDS, AND THE CHOP 20

The Bluegrass Chop and Staccato 20

Will the Circle Be Unbroken? 21

TRANSPOSITION 22

Preparing to Transpose: Analyze the Chords 22

Transpose to A Major Using Movable Chords 22

Take This Hammer (in G Major) 23

Take This Hammer (in A Major) 23

PLAYING IN THE KEY OF A MINOR 24

The A Minor Scale 24

The A Minor and D Minor Chords 24

I Am a Poor Wayfaring Stranger 24

PLAYING IN THE KEY OF F MAJOR 26

F Major Scale Review 26

Row, Row, Row Your Boat 26

The B \flat , C7, and G Minor Chords 26

Du, Du Liegst Mir Im Herzen 27

PLAYING IN THE KEY OF D MINOR 28

The D Minor Scale 28

Chords in D Minor 28

Greensleeves (Duet) 28

GETTING THE BLUES, PART 1:

STRUMMING CHORDS 30

12-Bar Blues in G 30

Making It All Sevenths 30

Lucky Seven Blues 30

MAKING IT SWING 31

Straight Eighths 31

Triplet Eighths 31

Swing Eighths 31

Shuffling the Deck 31

GETTING THE BLUES, PART 2:

RHYTHM AND RIFFS 32

Uptown Downtown Shuffle 32

GETTING THE BLUES, PART 3:

PLAYING LEAD AND IMPROVISING 33

G Minor Pentatonic Scale 33

Burnin' Through the Blues 33

ROCKING OUT PART 1: THE G5, C5, D5, AND E5 POWER CHORDS 34

New Technique: Palm Muting 34

Fifth Street Chugalug 34

ROCKING OUT PART 2: PLAYING LEAD WITH SIXTEENTH NOTES 35

Tips for Building Speed 35

Fifth Street Chugalug Solo 35

PLAYING NOTES WITH YOUR 4TH FINGER 36

3rd and 4th Finger Exercise 36

4th Finger Unison Double 37

Billy in the Lowground 37

D.S. al Fine 38

William Tell Overture 38

Minuet in G Minor (Duet) 40

Tarantella 42

THE DOTTED EIGHTH & SIXTEENTH NOTE RHYTHM 43

Hava Nagila 43

PLAYING CHROMATICALLY 44

Duet: The Entertainer (Duet) 44

The Four Finger G Chord 46

More Moveable Chord Fingerings
(E, E7, A, A7, D, D7) 46

Blue Hound Dog Drag 47

The Movable A Minor Fingering 48

Sailor's Hornpipe 48

40946 Book
ISBN-10: 0-7390-9571-4
ISBN-13: 978-0-7390-9571-3

40947 Book and CD
ISBN-10: 0-7390-9572-2
ISBN-13: 978-0-7390-9572-0

40948 CD
ISBN-10: 0-4706-1065-5
ISBN-13: 978-0-4706-1065-4

Copyright © MMXIV by Alfred Music.
All rights reserved. Printed in USA.



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com



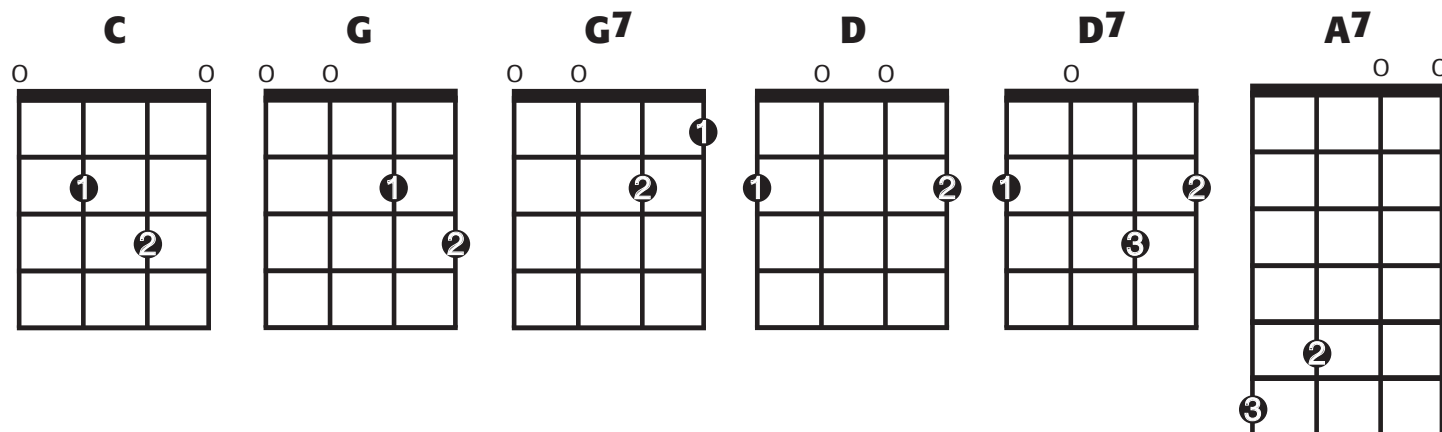
Alfred Cares. Contents printed on environmentally responsible paper.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

Cover photograph: Courtesy of Gibson Musical Instruments.

CD recorded at Sandy Brook Studios, Colebrook, CT.
Mandolin and guitar performed by Paul Howard.

Basic Chords

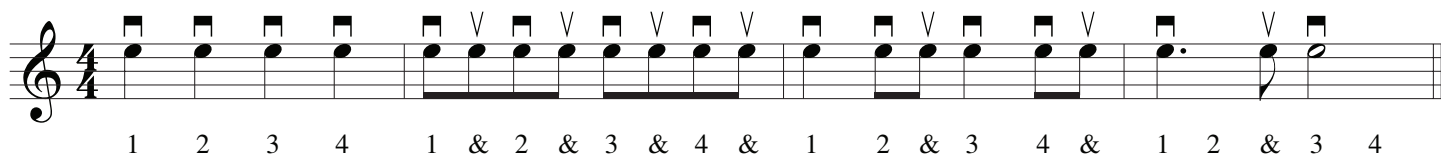


Reviewing Alternate Picking

Alternate picking is an essential technique for playing faster or more complex music on the mandolin. The best way to start is by following the rhythmic counting of the piece. If the smallest note values in the piece are eighth notes, follow this rule:

Downstrokes (▣) on numbered beats

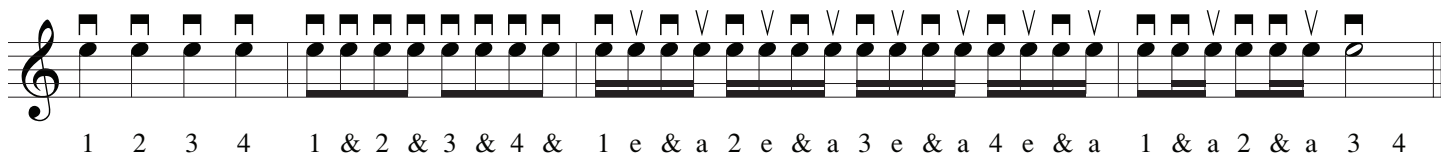
Upstrokes (∨) on "&s"



If the smallest note values in the piece are sixteenth notes, follow this rule:

Downstrokes (▣) on numbers and "&s"

Upstrokes (∨) on "e" and "a"



You should also be familiar with the keys of C, G, and F Major, and with these musical terms and concepts: pickup notes, tempo signs (*Andante*, *Moderato*, *Allegro*), and dynamic markings (*p*, *mf*, *f*, *ff*).

Tuning with the CD Track 1

Play track 1 on your CD. Listen to the pitches and match each of your mandolin's strings to the corresponding pitches. Since each course is made up of two strings that are tuned to the same pitch, you will have to tune one string at a time. First match the pitch of one of the strings and then match the other string to the pitch of the string you just tuned. Repeat this for each set of strings.

Alternate Picking in $\frac{6}{8}$

The time signature of $\frac{6}{8}$ has six beats in each measure counted 1, 2, 3, 4, 5, 6. Each eighth note receives one beat. The basic pulse of the music (where the foot would tap) is two pulses per measure, marking two groups of three eighths. You can feel the pulses if you count out loud like this, "ONE two three FOUR five six." Tap your foot on "ONE" and "FOUR."

There are several ways to pick in $\frac{6}{8}$, but a good place to start is by picking each grouping of three eighth notes as down-up-down. A measure of eighths would be down-up-down, down-up-down. Practice these rhythms with an E note on the open first string.

Count: 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6 | 1 2 3 4 5 6

The melody of "When Johnny Comes Marching Home" uses alternate picking in $\frac{6}{8}$ in the E Minor scale. To play the backup chords, strum twice per measure, on beats 1 and 4. Notice that there is a pickup note, so count 1, 2, 3, 4, 5, then start playing.

WHEN JOHNNY COMES MARCHING HOME



Count: 6 | 1 2 3 4 5 6

"Take This Hammer" is an old railroad work song that is a standard in jam sessions. Use the movable chord fingerings and chop rhythm to accompany the melody in G, then play it transposed to A.

TAKE THIS HAMMER (IN G MAJOR)

Chord progression: I G, IV C

Take this ham-mer and you take it to the Cap-tain. Tell him I'm

Fingerings: 0-2, 5-5, 5-5-2-2-0-0, 5-2, 5-5-5

Chord progression: I G, V D, I G

gone. Bud - dy, tell him I'm gone.

Fingerings: 0, 0-0-2-2-4, 5

TAKE THIS HAMMER (IN A MAJOR)

Chord progression: I A, IV D

Take this ham-mer and you take it to the Cap-tain. Tell him I'm

Fingerings: 2-4, 0-0, 0-0-4-4-2-2, 0-4, 0-0-0

Chord progression: I A, V E, I A

gone. Bud - dy, tell him I'm gone.

Fingerings: 2, 2-2-4-4-6, 0