

# CONTENTS

<b>About the Author</b> .....3	<b>Minuet in G Major (Notebook for Anna Magdalena Bach)</b> .....33
Acknowledgements .....3	Brief Musical Analysis .....33
<b>Introduction</b> .....4	<i>Minuet in G Major</i> .....35
Notation Key .....4	<b>Étude Op. 10, No. 2 (Chopin)</b> .....37
<b>Ode to Joy (Beethoven)</b> .....5	Brief Musical Analysis .....37
Brief Musical Analysis .....5	<i>Étude Op. 10, No. 2</i> .....39
<i>Ode to Joy</i> .....8	<b>Turkish March (Mozart)</b> .....42
<b>Symphony No. 5 (Beethoven)</b> .....10	Brief Musical Analysis .....42
Brief Musical Analysis .....10	<i>Turkish March</i> .....44
<i>Symphony No. 5</i> .....12	<b>Eine kleine Nachtmusik (Mozart)</b> .....51
<b>Lascia Ch'io Pianga (Handel)</b> .....16	Brief Musical Analysis .....51
Brief Musical Analysis .....16	<i>Eine kleine Nachtmusik</i> .....53
<i>Lascia Ch'io Pianga</i> .....18	<b>The Flight of the Bumblebee (Rimsky-Korsakov)</b> .....56
<b>Méditation (Massenet)</b> .....20	Brief Musical Analysis .....56
Brief Musical Analysis .....20	<i>The Flight of the Bumblebee</i> .....59
<i>Méditation</i> .....22	<b>Conclusion</b> .....63
<b>The Four Seasons, Presto (Vivaldi)</b> .....23	
Brief Musical Analysis .....23	
<i>The Four Seasons, Presto</i> .....25	



A compact disc is available with this book. Using the disc will help make learning more enjoyable and the information more meaningful. Listening to the CD will help you correctly interpret the rhythms and feel of each example. The symbol to the left appears next to each song or example that is performed on the CD. The track number below each symbol corresponds directly to the example you want to hear. Track 1 will help you tune to this CD.



# ÉTUDE OP. 10, No. 2

Backing Tracks



21—Fast  
22—Slow

♩ = 160

Musical notation for measures 1-3. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

1 2 3 m 1 2 3 m 1 2 3 m 1 2 3 m 1 2 3 m-m 3 2 1 m 3 2 1 m 2 m 3

Musical notation for measures 4-6. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

m 3 2 1 m 2 m 3 m 3 2 1-1 2 m 2 1 m 1 m 1 m 1 m 1 m 3 2 1 m 3 2

Musical notation for measures 7-9. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

1 2 3 m 1 2 3 m 1 2 3 m 1 2 3 m 1 2 3 m-m 3 2 1 m 3 2 1 m 2 m 3

Musical notation for measures 10-12. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

1 2 3 m 2 m 2 1 m 3 2 1-1 2 m 3 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m

Musical notation for measures 13-15. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

1 2 3 m 1 2 3 m 1 2 3 m 1 2 3 m 1 2 3 m-m 3 2 1 m 3 2 1 m 2 m 3



# TURKISH MARCH

Wolfgang Amadeus Mozart

## Brief Musical Analysis

Wolfgang Amadeus Mozart (1756–1791) was certainly one of the most gifted musicians in history. In his short and turbulent life, he performed all over Europe and produced a massive number of compositions, including sonatas, symphonies, and operas.

“Alla Turca,” or “Turkish March,” as it is commonly referred to, is the third movement of Mozart’s *Piano Sonata No. 11*. The tonality of this piece covers both A Minor and A Major.

The first theme begins with a *pickup* measure (a partial measure leading into the first full measure of music) and is in the key of A Minor. The motif of the theme is based on the chord tones of Amin, played with chromatic neighboring tones. Be sure to treat the “grace notes” as regular sixteenth notes—listen to track 23 of the CD for an example of how this should sound.

### Measures 1–3

8va -----

T	16-14-13-14	13	15-13	12-13	12	13-12	11-12	19-17	16	17-19-17	16	17
A												
B												
	4 2 1 2	1	4 2	1 2	1	3 2	1 3	4 2	1	2 4 2	1	2

The first half of the second theme is based on simple scalar movement. This idea is sequenced and repeats starting on the note C.

### Measures 9–10

8va -----

T	17-18	20-20	17	20	18-17	H	19
A							
B							
	1 2	4 4	1 4	2 1	3		