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The bass movement is slightly more complex in this example.

28

VIDEO EXAMPLE

T  
A  
B

0 0 2 3 0 0 4 0 5 5 4 4 2 2 3 4  
0 0 0 0 0 0 0 0 4 4 3 3 0 0 0 0

This is a similar rhythm, but with more movement in the upper voice. Try swinging the eighths.

29

VIDEO EXAMPLE

E7

T  
A  
B

0 0 3 4 2 5 2 4 2 2 2 4 5 4 2 3 4 2  
0 0 2 3 0 4 0 3 0 0 0 0 0 0 0 2 3 0

Here's one in the style of Joe Bonamassa's "Last Kiss."

30

VIDEO EXAMPLE

T  
A  
B

0 0 0 0 2 0 2 0 0  
0 0 0 0 0 0 0 0 0

This is a strumming rhythm/boogie riff in the style of Stevie Ray Vaughan, using a bass note on the downbeats with the open 1st and 2nd strings on the upbeats.

31

VIDEO EXAMPLE

E7

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0  
0 0 3 4 2 4 5 4 2 4 0 3 0 0

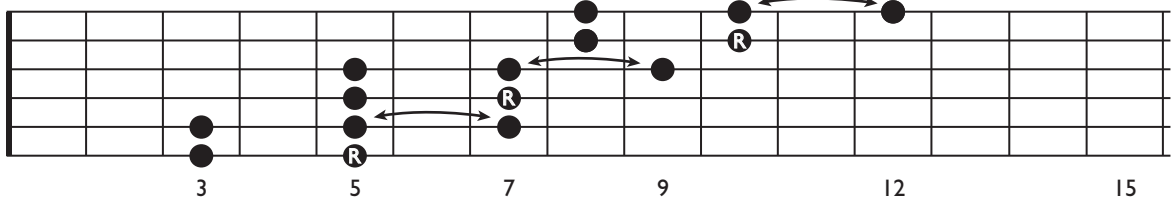
▣ = pick down  
V = pick up

# BREAKING OUT OF PENTATONIC PATTERNS

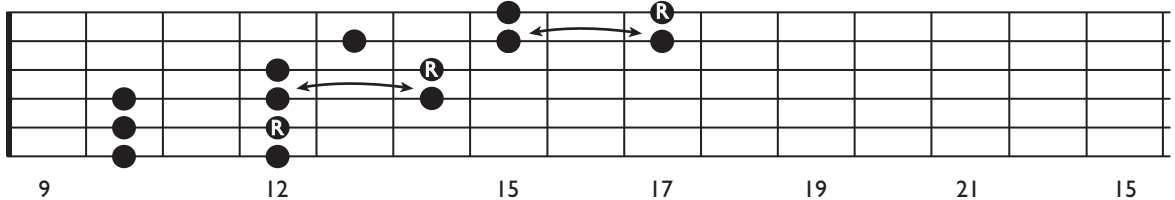
Here are two common ways to break out of the box patterns. Both involve sliding a finger along a string from pattern to pattern. Note that there are two basic patterns in this form of movement: one with the root on the 6th string and one with the root on the 5th string. Learn these and break out of the box!



VIDEO  
EXAMPLE



VIDEO  
EXAMPLE



We first covered slides on page 13. Remember, to do a slide, finger a note and pick it, then slide your left-hand finger along the string, up or down the fretboard, to a new position. The notation for a slide in the music and TAB is just a diagonal line leading from the starting note up or down to the note you're meant to slide into, and an "S" in the TAB.

Here are some licks with non-scale tones, using different patterns of the minor pentatonic scale. Some of them demonstrate ways to combine different patterns. All of these licks are in A Minor.

87

Pattern 3 -----

TAB: 12-11-10 13-10-(10)

Fingerings: 3 2 1 4 1

# CHAPTER 7

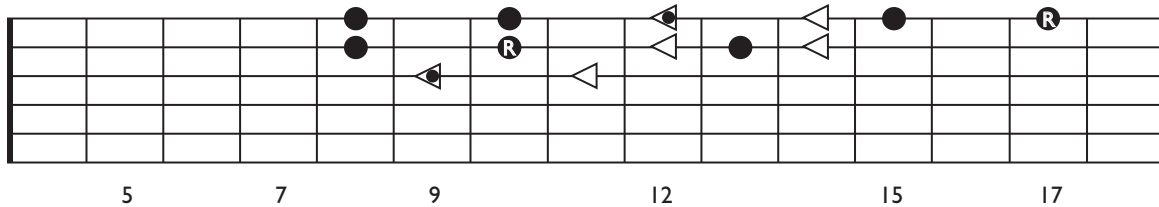
## Licks of the Masters

Here it is, the meat and potatoes, the center of the biscuit, the moment we have been waiting for, a veritable feast of licks and techniques by some of the finest blues guitarists who have ever laid fingers on the fretboard! We start with the three Kings: B. B., Albert, and Freddie.

### B. B. KING

For me, the true king of the blues will always be B. B. King. Not just for his incredible guitar playing, but also for his showmanship, his voice, and his warm-hearted, giving attitude toward his fans. We can all learn a lot from B. B. The following diagram represents B. B.'s approach to integrating major and minor pentatonic scales around a root note.

#### B. B. King's Approach to Integrating Major and Minor Pentatonic Scales



- R** = Root
- ◁ = Major Pentatonic
- = Minor Pentatonic
- ◁◉ = Major and Minor Pentatonic

In the following examples, you'll notice how B. B. tends to resolve his licks to the root of the key, in this case A. Sometimes, B. B. will also resolve to the major 3rd of the key, in this case C#. He will occasionally resolve to the  $\flat 7$ , as well. Here are some licks in the style of B. B. King.

130



# GARY CLARK, JR.

Gary Clark, Jr. exploded out of Austin, Texas to become one of music's brightest stars. His fuzz-drenched p-90 tone is instantly identifiable, and his licks pay homage to the greats while bringing the blues to a whole new generation. The first example below is in the style of "Bright Lights, Big City," and the second one is in the style of "Ain't Messin' 'Round."

150

VIDEO  
EXAMPLE

Example 150 (Measures 1-3):

- Measure 1:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 2:** Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 3:** Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C4 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Tablature (T, A, B strings):

- Measure 1: 5-8, 5-8, H 5-8, P 8-7, P 5-5, H P P 7-5, (5) 7-8-7-5-7, 10, 10.
- Measure 2: 5-8, 5-8, H 5-8, P 8-7, P 5-5, H P P 7-5, (5) 7-8-7-5-7, 10, 10.
- Measure 3: 5-8, 5-8, H 5-8, P 8-7, P 5-5, H P P 7-5, (5) 7-8-7-5-7, 10, 10.

Rhythm: 3 | 3 | 1 4 3 4 | | 3 | 3 4 3 | 3 3 4

Example 150 (Measures 4-6):

- Measure 4:** Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 5:** Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 6:** Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Tablature (T, A, B strings):

- Measure 4: H 5-7, H 5-7, H 5-7, H 5-7, H 5-7, H 5-7, H 5-7, H 5-7.
- Measure 5: H 5-7, H 5-7, H 5-7, H 5-7, H 5-7, H 5-7, H 5-7, H 5-7.
- Measure 6: H 5-7, H 5-7, H 5-7, H 5-7, H 5-7, H 5-7, H 5-7, H 5-7.

Rhythm: 1 3 3 | 1 3 3 | 1 3 3 | 1 4 | 1 3 3

151

VIDEO  
EXAMPLE

Example 151 (Measures 1-3):

- Measure 1:** Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 2:** Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 3:** Notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C4 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Tablature (T, A, B strings):

- Measure 1: 14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14, 12-14.
- Measure 2: 14, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.
- Measure 3: 14, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.

Rhythm: 3 | 3 | 3 | 3 | 3 | 3 3 | 3 | 3 3 | 3 |

Example 151 (Measures 4-6):

- Measure 4:** Notes: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 5:** Notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.
- Measure 6:** Notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Fingering: 1, 1, 1, 1, 1, 1, 1, 1.

Tablature (T, A, B strings):

- Measure 4: 14, P P 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.
- Measure 5: 14, P P 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.
- Measure 6: 14, P P 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12, 14-12.

Rhythm: 3 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |