

# SOUND<sup>TM</sup> INNOVATIONS

for **GUITAR**

A Revolutionary Method for Individual or Class Instruction

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Congratulations on successfully completing *Sound Innovations for Guitar Book 1!* *Sound Innovations for Guitar Book 2* will help you further develop your real-world guitar skills and grow as a musician, whether you have professional music goals or just want to play for fun. This book provides a logical sequence of studies for performance, composition, improvisation, and music theory. Plus, you will cover a wide range of musical styles. Playing the guitar involves a combination of technical skills and inspiration. Your teacher's guidance will help you acquire the skills you'll need, such as performing a variety of accompaniment styles, playing chords, fingerpicking, improvising, reading music, creating guitar parts, and more. But you supply the spark. Tools are important, but the real goal is letting go and losing yourself briefly in the inspirational moments that make playing the guitar a creative and joyous experience.



The accompanying DVD will play in a standard DVD player or in a computer with a DVD drive. It features both authors discussing and demonstrating all notes, chords, concepts, and techniques taught in the book. Many of the songs and ensemble pieces are performed live so students can listen to the music, play along, and see important up-close examples of left and right hand technique. Plus, DVD chapter icons throughout the book clearly indicate the location of all demonstrated examples, songs, and techniques so students can immediately access the relevant DVD information.

mp3

The DVD includes recorded accompaniments for every line of music in your Sound Innovations book. These recordings can be played with the included TNT 2 player, easily uploaded to your MP3 player, or transferred to your computer. Additionally, many CD and DVD players are equipped to play MP3s directly from the disc. If accessing the MP3s from a computer, double-click on My Computer, right-click on the DVD icon, and select Explore. (Mac users can simply double-click on the DVD icon that appears on the desktop.) The MP3s are in the "DVD-ROM Materials" folder. When playing an accompaniment, simply choose the file that corresponds to the line of music in the book. Each line has been numbered and named for easy reference.



Also included on the DVD is the TNT 2 player with tempo change technology. The TNT 2 player features the ability to change the speed of the recordings without changing pitch, slow the tempo down for practice, or speed it up to performance tempo! It also enables you to isolate just your part or remove your part to play along with the basic tracks. For installation, double-click on My Computer, right-click on the DVD icon, and select Explore. (Mac users can simply double-click on the DVD icon that appears on the desktop.) Open the "DVD-ROM Materials" folder, then the "TNT 2" folder, and double-click on the installer file. Installation may take up to 15 minutes.

## TNT 2 SYSTEM REQUIREMENTS

**Windows** 7, 8, Vista, XP  
QuickTime 7 or higher  
1.8 GHz processor or faster  
2.4 GB hard drive space, 2 GB RAM minimum  
DVD drive for installation  
Internet access required for updates

**Macintosh** OS 10.4 or higher (Intel only)  
QuickTime 7 or higher  
2.4 GB hard drive space, 2 GB RAM minimum  
DVD drive for installation  
Internet access required for updates

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# Sound Review

## RHYTHM REVIEW

- Always use divided counting (count “and” in between the beats—“and” is shown as “+” throughout the music notation): 1 and 2 and 3 and 4 and
- A dot adds half the value of the note to which it is attached.

## NOTATION REVIEW

Here are the notes in the 1st position, in which the 1st finger is planted at 1st fret. Use alternate picking (down-stroke: ▣, up-stroke: ▽).

## SHARPS AND FLATS REVIEW

A *sharp sign* (#) raises a note one half step—exactly one fret up.

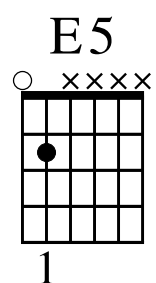
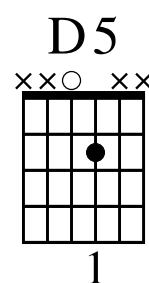
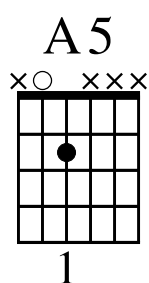
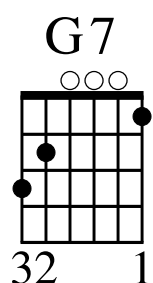
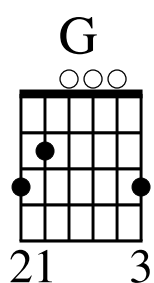
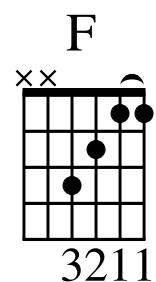
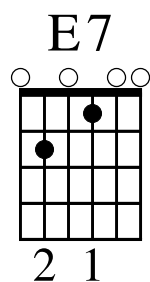
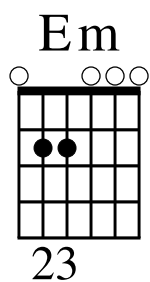
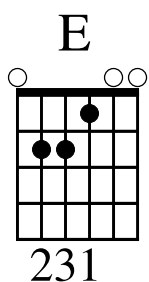
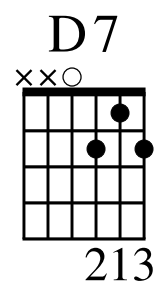
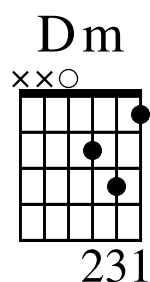
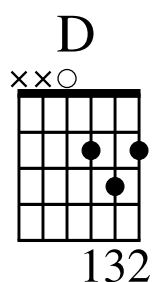
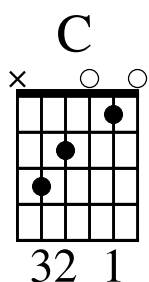
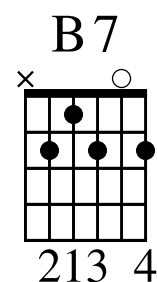
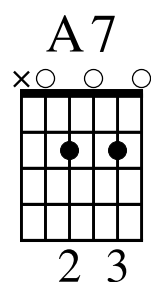
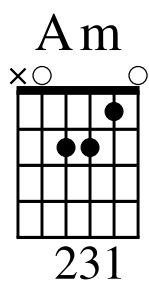
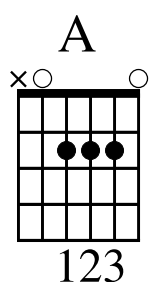
A *flat sign* (b) lowers a note one half step—exactly one fret down. Notice that F# and Gb are just different names for the same exact note.

Once indicated, a sharp or flat remains in effect for the rest of the measure and is canceled at the bar line or with a *natural sign* (♮).

Sharps, flats, and naturals are called *accidentals*.



## CHORD REVIEW



• Play chords from the above chart that have the same root note. Listen for the change in sound quality from chord to chord. For example, first try A<sub>5</sub> – A – A<sub>7</sub> – A<sub>m</sub>.

• Play the following chord progressions. Experiment with various strumming or fingerpicking patterns:

**G – D – E<sub>m</sub> – C – G – D – G**

**C – G – A<sub>m</sub> – F – C – G – F – C**

**D – G – A<sub>7</sub> – D – D – A<sub>7</sub> – D**