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# Blue Christmas

Words and Music by  
Bill Hayes and Jay Johnson

Arr. by Dan Coates

Moderately slow ( $\text{C} = \frac{3}{8}$ )

F

1 3 3 1 5 1

*mf*

I'll have a blue Christ - mas with -

5

This system shows two staves. The top staff is in treble clef and has a key signature of one flat. The bottom staff is in bass clef and has a key signature of one flat. The music consists of measures 1 through 5. Measure 1 starts with a half note followed by eighth notes. Measures 2-5 show a repeating pattern of eighth notes. The lyrics "I'll have a blue Christ - mas with -" are written below the notes.

3 C7 5 3 1

out you. 1 2 3 2 1

I'll be so blue

5

This system continues the melody. It starts with a measure in C7, followed by a measure in Gm7. The lyrics "out you. I'll be so blue" are唱ed. The bass line continues with eighth notes.

6 C7 F 3 3 1

think - ing a - bout you. Dec - o -

5

This system starts with a measure in C7, followed by a measure in F. The lyrics "think - ing a - bout you. Dec - o -" are唱ed. The bass line continues with eighth notes.

9 Cm7 2 1 D7 2 1 Gm 5 D 3

ra - tions of red on a green Christ - mas

2 1 2 1 1 2 1

This system starts with a measure in Cm7, followed by a measure in D7, then Gm, and finally D. The lyrics "ra - tions of red on a green Christ - mas" are唱ed. The bass line continues with eighth notes.

# The Coventry Carol

Traditional Carol

Arr. by Dan Coates

Slowly and gently

Am

*p legato*

with pedal

Verse:

5 Am E7 Am G F

1. Lul - lay, Thou lit - tle ti - ny

*mp*

8 E7 Am E7 Am Dm E

Child, by, by, lul - ly, lul -

11 Am G Am

lay, Lul - lay, Thou

# Winter Wonderland

Words by Dick Smith  
Music by Felix Bernard

Arr. by Dan Coates

Moderately ( $\text{C}\text{C} = \text{C}\text{C}$ )  
*Verse:*

**F**

Sleigh bells ring,  
are you lis - t'ning?  
In the lane,  
snow is

**4**

glis - t'ning,  
a beau - ti - ful sight,—  
we're hap - py to - night,—

**7**

walk - in' in a win - ter won - der - land!  
Gone a - way  
is the

**10**

blue - bird.  
Here to stay  
is a new bird.  
He (He's)

# You're a Mean One, Mr. Grinch

(from *How the Grinch Stole Christmas*)

Music by Albert Hague

Lyrics by Dr. Seuss

Arr. by Dan Coates

Moderate swing ( $\text{J} \text{ J} = \text{J} \text{ J}$ )

with pedal

*Verse:*

4      E♭7      D7      Gm      Em7(b5)      E♭7      D7

3

You're a  
*mf* mean one, mis - ter Grinch, you

7      Gm      A7      D7      G7      Cm7

5      2      3

real - ly are a heel. You'reas cud - dly as a cac - tus and as