



A Jazz-Inspired Wedding

8 Sophisticated Solo Piano Arrangements

Arranged by **Craig Curry**

This book came about after I attended a friend's wedding and heard some interesting jazz arrangements of wedding classics playing over the sound system before the ceremony. I frequently play jazz at wedding receptions, but this was the first time I could recall hearing classical music at a wedding arranged in a jazz style. So I immediately set to work on this unique collection.

Any pianist who plays weddings knows that it's very common to make adjustments to the music to coordinate the timing of the various entrances in a wedding. Therefore, please feel free to leave out a repeat or a section of an arrangement, if necessary. If some find a few of these arrangements too progressive for the actual ceremony, I believe they will be very well received during the reception.

Enclosed is a CD that contains recordings of all the pieces, as well as optional bass and drum parts for seven of the arrangements, provided in PDF format. Chord symbols are included on the bass part for those who might like to add guitar or other instruments.

My hope is that this music will bring delight to many future brides and grooms, as well as the pianists who play for their special day. Lastly, I'd like to dedicate this book to Josh and Jessica Smith, whose creative musical choices for their wedding led to this book's creation.

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Cover Photo
Beautiful couple on the beach in wedding dress: © shutterstock.com / Leonid and Anna Dedukh

ARIOSO

(SINFONIA FROM CANTATA No. 156)

Johann Sebastian Bach
Arr. Craig Curry

Freely (♩ = ca. 69)

mf

with pedal

4

3 *tr* 1 3

8

1 4 1 1 3 2

11

1 2 3 1 *tr*

rit.

CANON IN D

Johann Pachelbel

Arr. Craig Curry

Afro-Cuban groove (♩ = 152)

mf

pedal ad lib.

Musical notation for measures 1-4. The piece is in D major (two sharps) and common time. The tempo is marked 'Afro-Cuban groove' with a quarter note equal to 152 beats per minute. The dynamic is mezzo-forte (mf). The notation includes a piano part with a 'pedal ad lib.' instruction.

5

f

Musical notation for measures 5-8. The dynamic is forte (f). The notation includes a piano part with a 'pedal ad lib.' instruction.

9

mf marcato

3

2

Musical notation for measures 9-12. The dynamic is mezzo-forte (mf) and the articulation is marcato. There are fingerings 3 and 2 indicated for the right and left hands respectively.

13

Musical notation for measures 13-16. The notation includes a piano part with a 'pedal ad lib.' instruction.

17

Musical notation for measures 17-20. The notation includes a piano part with a 'pedal ad lib.' instruction.

WEDDING MARCH

Felix Mendelssohn
Arr. Craig Curry

Medium fast swing (♩ = 138) (♩♩ = $\overline{\text{♩}^3}$)

mf

5

f

23 *tr*

1 2 1 2 3

9

1.

mf

13

2.