

MASTERWORK CLASSICS DUETS

A GRADED COLLECTION OF PIANO DUETS BY MASTER COMPOSERS

SELECTED AND EDITED BY GAYLE KOWALCHYK, E. L. LANCASTER, AND JANE MAGRATH

CONTENTS

	Page
Diabelli, Anton	
Sonatina in D Minor, Op. 163, No. 6 (from <i>Pleasures of Youth</i>)	
Allegro con fuoco	2
Sonatina in C Major, Op. 163, No. 1 (from <i>Pleasures of Youth</i>)	
Romance: Andantino	12
Rondo: Allegro vivace	16
Czerny, Carl	
Allegretto in G Major, Op. 824, No. 18	20
Moscheles, Ignaz	
Tarantella, Op. 107, No. 15 (from <i>Daily Studies on Harmonized Scales</i>)	22
Kirchner, Theodor	
Mysterious Story, Op. 57, No. 2	24
Spindler, Fritz	
Immortelle No. 1	26
Immortelle No. 2	28
Immortelle No. 3	32
Immortelle No. 4	34
Immortelle No. 5	38
Beach, Amy	
Katy-dids, Op. 47, No. 4	42
Stravinsky, Igor	
Andante (from <i>Five Easy Pieces</i>)	46



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Sonatina in C Major

Romance

from *Pleasures of Youth*

SECONDO

Anton Diabelli (1781–1858)

Op. 163, No. 1

Andantino

1 3 1 4 1 2 1 3

p *legato*

5 4 1 1 2 5 1 2 1 2 5 1

f

9 1 3 1 4 1 2 1 3

p

13 4 1 1 2 5 1 2 1 2 5 1

f

Sonatina in C Major

Romance

from *Pleasures of Youth*

PRIMO

Anton Diabelli (1781–1858)

Op. 163, No. 1

Andantino

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a treble clef and a bass clef. The first staff of the first system has a '5' above the first measure, indicating a fingering. The first staff of the second system has a '5' above the first measure, and the second staff has '2 1 2' below the first measure. The first staff of the third system has a '9' above the first measure, and the second staff has '1' below the first measure. The first staff of the fourth system has a '13' above the first measure, and the second staff has '2 1 2' below the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

* Play the grace notes before the beat.

Student
Tarantella
 from *Daily Studies on Harmonized Scales*
 SECONDO

Ignaz Moscheles (1794–1870)
 Op. 107, No. 15

Allegro vivace

1 *f*

6 *p* *cresc.*

12 *f* *sf* *p*

17 *cresc.* *f*

Teacher
Tarantella
from *Daily Studies on Harmonized Scales*
PRIMO

Ignaz Moscheles (1794–1870)
Op. 107, No. 15

Allegro vivace

5 1 2 1 3

f *sf*

1 3 5 1 3 5 1 3 5 1 2 4 1 2 5

6 3 2 3 4 1 4 4 3 2 1 2 1

sf *p* *cresc.*

12 3 1 2 5 1 4

f *sf* *p leggiero*

4 1 2 4 3 5 5 2

17 5 3 8va 4 1 4 1 3 4 1

sf *cresc.* *f*

1 3 5 1 3 1 4 1