

MASTERWORK CLASSICS DUETS

A GRADED COLLECTION OF PIANO DUETS BY MASTER COMPOSERS

SELECTED AND EDITED BY GAYLE KOWALCHYK, E. L. LANCASTER, AND JANE MAGRATH

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German Dance

SECONDO

Franz Anton Hoffmeister
(1754–1812)

Allegretto

The musical score is written for piano and consists of 24 measures. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Allegretto'. The score is divided into five systems, each with a measure number in a box at the beginning: 1, 5, 10, 15, and 20. The right hand plays a melodic line with various chords and intervals, often with slurs and fingerings (1, 2, 3, 4, 5) indicated. The left hand provides a steady bass line with chords and single notes. Dynamic markings include *p* (piano), *sfz* (sforzando), and *f* (forte). The piece concludes with a double bar line at the end of the 24th measure.

German Dance

PRIMO

Franz Anton Hoffmeister
(1754–1812)

Allegretto

5

10

15

20

p

sfz

f

p

f

8va

*

* Play the grace note quickly before the beat.

Waltz

from *The Children's Musical Friend*
SECONDO

Heinrich Wohlfahrt (1797–1883)
Op. 87, No. 43

Moderato

The first system of the waltz consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes: G4 (fingered 1), A4 (fingered 2), B4 (fingered 5), and C5 (fingered 1). This is followed by a slur over three eighth notes: D5 (fingered 3), C5, and B4. The lower staff is in bass clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G3 (fingered 1) and a half note C4 (fingered 5). The system concludes with a double bar line.

The second system of the waltz consists of two staves. The upper staff continues the melody from the first system with eighth notes: G4 (fingered 1), A4, B4, and C5. This is followed by a slur over three eighth notes: D5, C5, and B4. The lower staff continues the bass line with a half note G3 (fingered 1) and a half note C4 (fingered 5). The system concludes with a double bar line.

The third system of the waltz consists of two staves. The upper staff continues the melody with eighth notes: G4, A4, B4, and C5. This is followed by a slur over three eighth notes: D5, C5, and B4. The lower staff continues the bass line with a half note G3 and a half note C4. The system concludes with a double bar line.

The fourth system of the waltz consists of two staves. The upper staff continues the melody with eighth notes: G4 (fingered 1), A4 (fingered 2), B4 (fingered 5), and C5 (fingered 1). This is followed by a slur over three eighth notes: D5 (fingered 3), C5, and B4. The lower staff continues the bass line with a half note G3 (fingered 1) and a half note C4 (fingered 5). The system concludes with a double bar line.

Waltz

from *The Children's Musical Friend*

PRIMO

Heinrich Wohlfahrt (1797–1883)

Op. 87, No. 43

Moderato

RH one octave higher than written throughout

p

5

5 3 2 1

9

13

mf