

MASTERWORK CLASSICS DUETS

A GRADED COLLECTION OF TEACHER-STUDENT PIANO DUETS BY MASTER COMPOSERS
SELECTED AND EDITED BY GAYLE KOWALCHYK, E. L. LANCASTER, AND JANE MAGRATH

CONTENTS

	Page
Berens, Hermann	
Morning Anthem, Op. 62, No. 8 (from <i>Melodious Exercises</i>)	2
Cui, César	
Mama Scolds, Op. 74, No. 4 (from <i>10 pièces pour cinq touches</i>)	4
Diabelli, Anton	
Scherzo, Op. 149, No. 6 (from <i>Melodious Pieces</i>)	8
Foote, Arthur	
Merry-Go-Round (No. 3 from <i>Twelve Duets on Five Notes</i>)	12
Gurlitt, Cornelius	
Bear Dance, Op. 136, No. 10 (from <i>18 Short Pieces</i>)	14
Hymn, Op. 211, No. 7 (from <i>Der Anfänger</i>)	16
Löw, Joseph	
Scherzo (No. 11 from <i>Teacher and Pupil, Book 1</i>)	18
Sartorio, Arnaldo	
Little Echo, Op. 432, No. 10 (from <i>30 Instructive and Melodious Piano Duets</i>)	22
Little Waltz, Op. 432, No. 11 (from <i>30 Instructive and Melodious Piano Duets</i>)	24
Little Sweetheart, Op. 996, No. 17 (from <i>Melodious Duets for Teacher and Pupil</i>)	26
Becucci, Ernesto	
Galop, Op. 308, No. 4 (from <i>Ingenuità</i>)	28
Grimaldi, François	
March!, Op. 53, No. 3 (from <i>Trois Morceaux</i>)	34
Landry, Albert	
In a Boat, Op. 266, No. 2 (from <i>Illusions</i>)	40



Copyright © 2013 by Alfred Music
All rights reserved. Produced in USA.
ISBN-10: 0-7390-9511-0
ISBN-13: 978-0-7390-9511-9

Cover art: Copyright © Planet Art

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

Scherzo

from *Melodious Pieces*

Anton Diabelli (1781–1858)
Op. 149, No. 6

Allegro

5 3 1
5 4 2
5 2 1

p

1

6

5 2 1

f

11

5 2 1
5 2 1
5 4 2 1

17

5 2 1

p

PRIMO
Student

Scherzo

from *Melodious Pieces*

Anton Diabelli (1781–1858)
Op. 149, No. 6

Allegro

RH one octave higher than written throughout

Musical notation for measures 1-5. The piece is in 3/4 time. The right hand (RH) is written one octave higher than indicated. The left hand (LH) features a triplet of eighth notes in the first measure. Dynamics include piano (*p*) and accents (*>*). The notation includes slurs and ties.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The right hand has a triplet of eighth notes in measure 7. Dynamics include piano (*p*) and forte (*f*). The notation includes slurs and ties.

Musical notation for measures 11-16. Measure 11 is marked with a box containing the number 11. The notation includes slurs and ties.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the number 17. The right hand has a triplet of eighth notes in measure 18. Dynamics include piano (*p*). The notation includes slurs and ties.

Scherzo

No. 11 from *Teacher and Pupil, Book 1*

Joseph Löw
(1834–1886)

Vivace, non troppo

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Vivace, non troppo'. The first system shows the bass clef with a dynamic marking of *mf*. Fingerings are indicated above the notes: 5 3 1, 5 2 1, 4 2 1, and 5 4 2. The bass line has fingerings 5, 2, and 2.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. The treble clef has fingerings 5 2 1, 5 3 2, 5 3 1, 4 1, and 2 1. The bass line has fingerings 1 and 2.

Musical notation for measures 9-12. Measure 9 is boxed with the number 9. The treble clef has fingerings 5 3 1, 5 2 1, 5 2 1, 4 2 1, and 2 3 5. The bass line has a fingering of 1. Dynamic markings include *f* and *V*.

Musical notation for measures 13-16. Measure 13 is boxed with the number 13. The piece becomes *p* and *tranquillo*. The treble clef has fingerings 4 2 1, 4 2 1, 5 3 1, 5 3 1, 5 4 1, (3 1), and 2 1. The bass line has fingerings 2, 4, and 1. Dynamic markings include *f* and *V*.

PRIMO
Student

Scherzo

No. 11 from *Teacher and Pupil, Book 1*

Joseph Löw
(1834–1886)

Vivace, non troppo