

# A Beatles Medley: 1963–'64

## Songs from Liverpool

(For Mallet Ensemble, Bass Guitar and Drumset)

**Words and Music by John Lennon and Paul McCartney**

*Arranged by Jeff Moore*

### Performance Notes

The music has been arranged so the Marimba 1 and Marimba 2 parts can be performed on the same instrument without collisions (although there are a few tight spots that may call for editing, depending on the size of your players). If available, it is recommended that two marimbas be used. Unlike many arrangements in this series, the bass part is independent of Marimba 2 and is therefore required and not optional. There are a few three-mallet sections for the vibraphone, but the part is repetitive and would serve as an excellent, attainable introduction to a multiple-mallet grip. If desired, the part can easily be edited for two mallets by eliminating one of the voices in the chords.

### Instrumentation (Number of Players: 7)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset



# A Beatles Medley: 1963-'64

(Songs from Liverpool)

CONDUCTOR SCORE

Duration - 4:25

Words and Music by  
John Lennon and Paul McCartney

Arranged by Jeff Moore

"I Wanna Be Your Man"

♩ = 180

Orchestra Bells

Xylophone

Marimba 1

Vibraphone

Marimba 2

Bass Guitar

Drumset

Musical score for measures 1-4. The score includes parts for Orchestra Bells, Xylophone, Marimba 1, Vibraphone, Marimba 2, Bass Guitar, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 180. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include "2nd X only" for the Xylophone and "H.H. Open" for the Drumset. A large red watermark "Preview Requires Purchase" is overlaid on the score.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

Musical score for measures 5-8. The score includes parts for Bells, Xylo., Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte). Performance instructions include "1." for the first ending and "Play Both X's" for the Xylophone. A large red watermark "Preview Requires Purchase" is overlaid on the score.

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2. 11

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

*ff*

*ff*

*f*

*ff*

*f*

*f*  
H.H. Open

9 10 12 13

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

14 15 16 17 18

19

## "I Saw Her Standing There"

Bells

Xylo. *ff*

Mar. 1 *f*

Vibes *ff*

Mar. 2 *ff*

Bass *ff* H.H. Closed

Drumset *ff*

20 21 22

23

Bells

Xylo. *mp*

Mar. 1 *mp*

Vibes *mp*

Mar. 2 *mp*

Bass *mp*

Drumset *mp*

24 25 26

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Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

27 28 29 30

31

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

32 33 34 35

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

Musical score for measures 36-38. The score includes staves for Bells, Xylo., Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex rhythmic pattern with various notes and rests. The Drumset part includes a 'Ride Cym.' section starting at measure 38. A large red watermark 'Preview Only' is overlaid on the score.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

Musical score for measures 40-43. The score includes staves for Bells, Xylo., Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with a complex rhythmic pattern. A large red watermark 'Preview Only' is overlaid on the score.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

44 45 46 47 48

“Do You Want to Know a Secret”

49

Half tempo, Poco Rubato ♩ = 90

In tempo ♩ = 120

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

50 51 52 53 54

*fp*

*fp*

Solo

*f*

*mf*

55 2nd X only

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

*mp*

*mp*

*f*

*mp*

*mp*

*mp*

56 57 58 59

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

60 61 62 63 64



Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

1.

2.

*mf*

65 66 67 68 69

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

70 71 72 73 74

♩ = 152 77 "From Me to You"

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

75 76 *mf* 78 79 *mf* 80

81

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

*mp* 82 83 84 85

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90 "She Loves You"

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

86 87 88 89 *f*

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

91 92 93 94 95

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

96 97 99 100

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

101 102 103 104 105

Bells  
Xylo.  
Mar. 1  
Vibes  
Mar. 2  
Bass  
Drumset

ff f mf f mf f

106 107 108 109 110

This musical system covers measures 106 to 110. It features six staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, and Bass. The Bells and Xylophone parts are in treble clef with a key signature of one sharp (F#). The Maracas 1 part is also in treble clef. The Vibes part is in treble clef with a key signature of one sharp. The Maracas 2 and Bass parts are in bass clef with a key signature of one sharp. The Drumset part is in common time. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). There are accents (>) and breath marks (v) throughout. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Bells  
Xylo.  
Mar. 1  
Vibes  
Mar. 2  
Bass  
Drumset

114

ff ff f f

111 112 113 115

This musical system covers measures 111 to 115. It features the same six staves as the previous system. The Bells and Xylophone parts are in treble clef with a key signature of one sharp. The Maracas 1 part is also in treble clef. The Vibes part is in treble clef with a key signature of one sharp. The Maracas 2 and Bass parts are in bass clef with a key signature of one sharp. The Drumset part is in common time. Dynamics include fortissimo (ff), forte (f), and piano (p). There are accents (>) and breath marks (v) throughout. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

116 117 118 119 120

This musical score block covers measures 116 to 120. It features six staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, and Bass. The Vibes part includes dynamic markings of *ff* in measures 119 and 120. The Drumset part shows a consistent rhythmic pattern with accents. A large red watermark is overlaid on the score.

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

121 122 123 124 125

This musical score block covers measures 121 to 125. It features six staves: Bells, Xylophone, Maracas 1, Vibes, Maracas 2, and Bass. The Vibes part includes dynamic markings of *f* and *ff*. The Drumset part continues with the same rhythmic pattern. A large red watermark is overlaid on the score.

129

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

126 127 128 130

*ff*

*f*

Bells

Xylo.

Mar. 1

Vibes

Mar. 2

Bass

Drumset

131 132 133 134 135

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