



# Inspirational Hymn Medleys

## 8 Solo Piano Arrangements of Timeless Hymns

Arranged by **Mary K. Sallee**

This collection of hymn medleys combines hymns that share similar themes or texts. Although some are similar in mood and character, others have complementing musical styles. The majority of these medleys combine uplifting tunes that work well for preludes and postludes.

In all of the arrangements, it is important to bring out the melody, especially when it appears in the middle or lower voices. Take care to bring out any quote of the hymn tune, no matter how brief if may be. These arrangements also explore some fresh harmonies that require careful listening in regards to pedaling. While pedaling is left to the discretion of the performer, I encourage you to embrace a resonant sound to help express the grandeur of these wonderful hymns.

*Mary K. Sallee*

SONG	PAGE
GOD, WHOSE GIVING KNOWS NO ENDING WITH COME, THOU FOUNT OF EVERY BLESSING . . . . .	7
HAPPY THE HOME WHEN GOD IS THERE WITH PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW . . . . .	16
HOSANNA, LOUD HOSANNA WITH TELL ME THE STORY OF JESUS . . . . .	25
A MIGHTY FORTRESS IS OUR GOD WITH MY HOPE IS BUILT . . . . .	11
O FOR A THOUSAND TONGUES TO SING WITH SING PRAISE TO GOD WHO REIGNS ABOVE . . . . .	20
PATRIOTIC MEDLEY (BATTLE CRY OF FREEDOM WITH BATTLE HYMN OF THE REPUBLIC) . . . . .	34
PRAISE TO THE LORD WITH IMMORTAL, INVISIBLE, GOD ONLY WISE . . . . .	2
WALKING WITH THEE (O MASTER, LET ME WALK WITH THEE WITH I WANT JESUS TO WALK WITH ME). . . . .	30



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Sun Rays Shining Down on a Church: © shutterstock.com / Dziurek

# God, Whose Giving Knows No Ending *with* Come, Thou Fount of Every Blessing

Richard Hillert  
John Wyeth  
Arr. Mary K. Sallee

Moderately (♩ = 92)

mp  
with pedal

4

God, Whose Giving Knows No Ending

mf

8

11

(mel.)  
f

# A Mighty Fortress Is Our God

## *with*

# My Hope Is Built

Martin Luther  
William B. Bradbury  
Arr. Mary K. Sallee

Majestically (♩ = 92-100)

*f*  
8va ↓  
with pedal

5

*A Mighty Fortress Is Our God*  
*a tempo*

*poco rit.*

9

*mf*

13

*poco rit. e dim. mf*  
(mel.)  
*f*

# O For a Thousand Tongues to Sing

## *with*

# Sing Praise to God Who Reigns Above

Carl G. Gläser  
Mit Freuden Zart (Kirchengesänge)  
Arr. Mary K. Sallee

Majestically (♩ = 92)

*f*  
*with pedal*

4

*poco rit. e dim.*  
*mf*

*O For a Thousand Tongues to Sing*  
*a tempo*

8

12

*f*  
*(mel.)*

# Patriotic Medley (Battle Cry of Freedom *with* Battle Hymn of the Republic)

George Frederick Root  
William Steffe  
Arr. Mary K. Sallee

Stately (♩ = 92)

*Battle Cry of Freedom*

mf *legato*

with pedal

3 5 4 4

5 2 4 1

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Stately' with a quarter note equal to 92 beats per minute. The first measure starts with a treble clef and a key signature of one sharp. The melody in the treble clef features a triplet of eighth notes (3) and a half note (5). The bass clef accompaniment consists of chords and single notes, with a 'with pedal' instruction. Dynamics include 'mf' and 'legato'. Fingerings are indicated with numbers 1-5.

4

3 5 4 4

5 1 4 2

Detailed description: This system contains measures 5 through 8. The melody continues with a triplet (3) and a half note (5). The bass clef accompaniment features a steady eighth-note pattern. Dynamics and articulation are consistent with the first system. Measure numbers 4, 5, and 8 are boxed in the left margin.

8

(mel.)

f (mel.)

5 4 1 3 1 4

Detailed description: This system contains measures 9 through 12. The melody in the treble clef is marked '(mel.)' and features a crescendo. The bass clef accompaniment is marked 'f (mel.)' and features a steady eighth-note pattern. Dynamics include 'f' and '(mel.)'. Measure numbers 8, 9, and 12 are boxed in the left margin.

12

mf

3 5 4 4

5 1 2 2 5 1

Detailed description: This system contains measures 13 through 16. The melody continues with a triplet (3) and a half note (5). The bass clef accompaniment features a steady eighth-note pattern. Dynamics include 'mf'. Measure numbers 12, 13, and 16 are boxed in the left margin.