

# Suzuki®

## HARP SCHOOL

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Harp Part  
*International Edition*



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## 2 Theme and Variations

J. Haydn (1732–1809)

**Theme**

*Andante*

*mf*

*p* *mf*

*F#* *F#*

\* Do not slide

Lieve e scherzoso

Var. 1

The musical score is written in 2/4 time and consists of five systems of music. The right hand (RH) and left hand (LH) parts are clearly delineated. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece is marked 'Lieve e scherzoso' and 'mp' (mezzo-piano) at the beginning. The first system (measures 1-3) features a complex RH pattern with slurs and accents, and a simple LH accompaniment. The second system (measures 4-7) shows a transition from *p* (piano) to *mf* (mezzo-forte) with a crescendo hairpin. The third system (measures 8-10) includes a *p* marking, a *cresc.* (crescendo) hairpin, and a *rit.* (ritardando) hairpin. The fourth system (measures 11-13) is marked *a tempo* and *mf*, featuring a *simile* marking and a *RH* section with a *4* fingering. The fifth system (measures 14-16) concludes with a *rit.* hairpin and a final chord.