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DON'T STOP BELIEVIN'

Words and Music by
JONATHAN CAIN, NEAL SCHON
and STEVE PERRY

Moderate rock (♩ = 120)

8 9

mf

1.

2.

19 8 27

35

f

51 4 55

mf

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a measure rest for 8 measures, followed by a double bar line and a measure rest for 9 measures. The music starts with a mezzo-forte (*mf*) dynamic. The score includes first and second endings, marked with '1.' and '2.' respectively. Measure numbers 8, 9, 19, 27, 35, 51, and 55 are indicated in boxes. The piece concludes with a measure rest for 4 measures, followed by a double bar line and a measure rest for 55 measures. The final dynamic is mezzo-forte (*mf*).

HOW DEEP IS YOUR LOVE



Track 50: Demo
Track 51: Play-Along

Words and Music by
BARRY GIBB, MAURICE GIBB
and ROBIN GIBB

Moderately (♩ = 112)

7 *legato* **9** Verse: *mp mp*

17 *mf*

23 Chorus:

1. *mf*

2. *D.S.* *mf*

3.

Detailed description: This is a musical score for the song 'How Deep Is Your Love'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 112 beats per minute. The score begins with a 7-measure introduction, followed by a 9-measure first ending marked 'legato' and 'mp'. The main body of the score consists of several lines of music, including a second ending marked 'mf' and a chorus section starting at measure 23, also marked 'mf'. The chorus includes a triplet and three distinct endings. The first ending leads back to the beginning of the chorus, the second ending is marked 'D.S.' (Da Capo) and 'mf', and the third ending concludes the piece with a fermata over the final note.