

Karate

(Everybody's Everything)

Words and Music by Tyrone Moss and Milton Brown

Arranged by Patrick Moore

Performance Notes

"Everybody's Everything" is one of the featured singles on the album *Santana*, which was the band's second self-titled album. "Everybody's Everything" hit No. 12 in 1972 on the hot 100 charts, and features a solo by future Journey guitarist Neal Schon. The marimba 1 and 2 parts have been written so they can be performed on the same marimba, or on separate marimbas if preferred.

The electric bass part can also be doubled on a bass marimba if available.

Instrumentation (Number of Players: 11)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Vibraphone
- 1 Marimba 1
- 1 Marimba 2
- 1 Bass Guitar
- 1 Timpani
- 1 Congas
- 1 Bongos
- 1 Timbales
- 1 Drumset

Karate

(Everybody's Everything)

Words and Music by
Tyrone Moss and Milton Brown
Arranged by Patrick Moore

CONDUCTOR SCORE

Duration - 3:23

Tempo ♩ = 125 Play 3 X's

Orchestra Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Bass Guitar

Timpani

Congas

Bongos

Timbales

Drumset

The musical score is written for a conductor and various percussion instruments. It begins with a 4-measure introduction marked *f*. The main body of the score consists of four measures, each containing a repeat sign. The instruments are arranged in a grand staff format. The Drumset part includes a Hi-Hat section in the third measure. The score is marked with a forte (*f*) dynamic throughout.

6

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

5 7 8

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

9 10 11 12

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

13 14 15 16

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

17 18 19 20 21

Bells
Xylo.
Vibes
Mar. 1
Mar. 2
B. Guitar
Timp.
Congas
Bongos
Timb.
Drumset

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

30 31 32 33

34

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

35 36 37

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

38 39 40 41

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

42 43 44 45

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

f

mp

mp

Cowbell

47 48 49

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

50 51 52 53

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

54 55 56 57

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

58 59 60 61

Bells
Xylo.
Vibes
Mar. 1
Mar. 2
B. Guitar
Timp.
Congas
Bongos
Timbales
Timb.
Drumset

197756

66 67 68 69

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

70 71 72 73

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

74 75 76 77

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

78 79 80 81

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

82 83 84 85

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

86 87 88 89

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

90 91 92 93

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

94 95 96

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

B. Guitar

Timp.

Congas

Bongos

Timb.

Drumset

97 98 99

Preview Only
Legal Use Requires Purchase