

Contents

Introduction	3	Chapter 7: Latin Jazz—Tito Puente	31
Elements of Jazz	4	JAZZ GREAT—Tito Puente	31
How to Use This Book	4	Tito Puente Teaching Suggestions	31
Chapter 1: Scatting—Ella Fitzgerald	5	Latin Jazz	31
JAZZ GREAT—Ella Fitzgerald	5	Movement and Dance	32
Ella Fitzgerald Teaching Suggestions	5	Free Dance	32
The Poem	6	Structured Dance—The Mambo	33
Ella Fitzgerald Sang Bop Boo Day	6	Exercising to Recorded Music	33
Adding the Scat Section	7	Mambo Art: Drawing and Painting to Recorded Music	34
Syncopation	7	Craft Project: Make Percussion Instruments	34
Talking Scats	8	Chapter 8: The Blues—Taj Majal	36
Singing Scats	8	Taj Majal Teaching Suggestions	36
Ella Fitzgerald Sang Bop Boo Day	8	The Funky Bluesy ABCs	36
Ella Chant	9	About the Blues	37
Ella Rhythm Chant	10	The Blues—Teaching Suggestions	37
Chapter 2: Bebop—Charlie Parker	11	“What Did You Have For Breakfast?”	37
JAZZ GREAT—Charles “Yardbird” Parker	11	Animal Blues	38
Charlie Parker Teaching Suggestions	11	The Talking Blues	39
Bebop	11	Miss My Mama Blues	40
Charlie Parker Played Bebop	12	Chapter 9: Jazz Poetry	41
Charlie Parker Played Bebop Riff	13	Children’s Poet Eve Merriam	41
Charlie Parker Riff Accompaniment	14	Eve Merriam Teaching Suggestions	41
Chapter 3: Cool Jazz—Miles Davis	15	The Poem	41
JAZZ GREAT—Miles Davis	15	Using Pitched Instruments for the Question	43
Miles Davis Teaching Suggestions	15	Scat Section—Echo	45
Cool Jazz	15	Putting it All Together!	45
So What	16	Extensions Into Other Curriculum Areas	46
The Lyrics	16	Cooking	46
Chapter 4: Dixieland—Louis Armstrong	19	Chapter 10: A Jazz Festival in Your School or Community	47
JAZZ GREAT—Louis “Satchmo” Armstrong	19	Planning	47
Louis Armstrong Teaching Suggestions	19	Preparation	47
Dixieland	19	Before the Festival Begins	47
Let’s Have a Parade	21	During the Festival	48
Chapter 5: Swing and Big Band—Duke Ellington	23	Ending the Festival with a Culminating Event	48
JAZZ GREAT—Edward Kennedy “Duke” Ellington	23	After the Festival	48
Duke Ellington Teaching Suggestion	23	A Sample Schedule of Events from a Jazz Festival in a Preschool	48
Swing and the Big Band Era	23	Appendix	49
Take a Train	24	Division of Rhythmic Values	49
Billy Strayhorn	24	Measure or Bar	49
Jazzy Train Collaborative Art Project	26	Tempo	49
Chapter 6: Swing—Benny Goodman	27	Meter	49
JAZZ GREAT—Benny Goodman	27	Time Signatures	50
Benny Goodman Teaching Suggestions	27	Jazz Terminology	50
Swing and the Big Band Era	27	Scat	50
Movement and Dance to Recorded Music	28	A Little Scat History	50
Free Dance	28	Syncopation	50
Exercising to Recorded Music	28	Swing	51
Adding Recorded Music and Movement to Literature	29	Swing Music vs. Swing Feel	51
Drawing and Painting to Recorded Music Jackson Pollock	29	The Swing Style	51
		Swing Dance	51
		The Blues	51
		Standard Blues Form with Bass Note	51
		Listening Lists	52

Scatting — Ella Fitzgerald

“The only thing better than singing is more singing.”
attributed to Ella Fitzgerald



JAZZ GREAT—Ella Fitzgerald (1917–1996)

Ella Fitzgerald was born in Newport News, Virginia on April 25, 1917. Shortly after her birth her family moved to Yonkers, New York. Ella was an excellent student and enjoyed school. But what Ella loved to do most was to dance and sing. She often danced on the sidewalk for her friends. Ella imagined that the sidewalk was her stage.

On November 21, 1934, at the age of 17, Ella entered a talent contest at the Apollo Theater in Harlem, New York. She had wanted to dance at the talent contest. However, when Ella arrived at the theater, she was discouraged. All of the other dancers were dressed quite stylishly and she was embarrassed by her appearance. She was wearing old clothes that had been handed down to her. So, at the last minute she changed her mind and decided to sing. It was a good decision. The crowd loved her and she won first prize that night at the Apollo Theater Talent Contest! Ella’s first big hit was “A Tisket, A Tasket” with the Chick Webb Orchestra.

Ella went on to become one of the world’s most famous jazz singers. She sold over 40 million albums and won 13 Grammy awards. One of her most famous songs was “Take the A Train.”

Ella was well-known for her vocal improvisations. She learned how to make her voice sound like an instrument by using made up word-sounds. We call this scatting. In fact, Ella was known as the “Queen of Scat.”

One of Ella’s biggest idols was Louis Armstrong who is often credited with having invented scat. Both Louis and Ella influenced many other singers. For more on Louis Armstrong, go to Chapter 4. For a list of other scat singers, please go to the Appendix.

Ella Fitzgerald Teaching Suggestions

Tell the class a little bit about Ella Fitzgerald. Be sure to mention:

- Ella was born in Virginia but grew up Yonkers, New York.
- She loved to dance and sing and often pretended that the sidewalk was her stage.
- On November 21, 1934, at the age of 17, Ella won a talent contest at the Apollo Theater in Harlem, New York. She had planned on dancing but was intimidated by the stylish clothing of the other dancers and at the last minute, decided to sing instead.
- Her first big hit was “A Tisket, A Tasket” with the Chick Webb Orchestra.
- “Take the A Train” was one of her biggest hits.
- She was well known for her scatting (vocal improvisation).

Note to Teachers: Children are introduced to Ella Fitzgerald’s love of scatting and her unforgettable voice through the simple poem below. It references the “A” train, a famous subway in New York City. The “A” Train travels through Harlem, home to the Apollo Theater where Ella entered the talent contest. Ella undoubtedly rode this train.

The Poem

Materials needed

- *Ella Fitzgerald Sang Bop Boo Day*, Track #3 on CD.
- Words to the poem on the CD.

*Ella Fitzgerald sang bop boo day.
Her Beboppin' voice is here to stay.
She bopped along the track on a train called A,
And Ella Fitzgerald Sang Bop Boo day.*

Procedure

- Listen to Track #3 with the children.
- Recite the entire poem and have children echo back line by line.

Teacher: Ella Fitzgerald sang bop boo day

Class: Ella Fitzgerald sang bop boo day

Teacher: Her beboppin' voice is here to stay

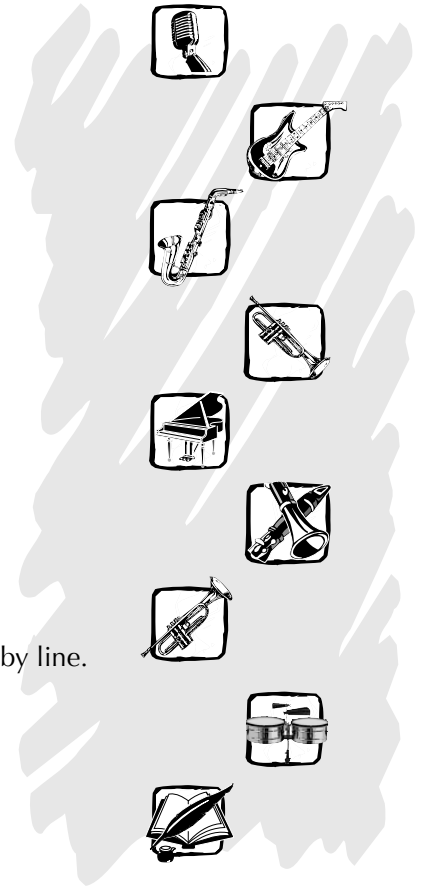
Class: Her beboppin' voice is here to stay

Teacher: She bopped along the track on a train called A

Class: She bopped along the track on a train called A

Teacher: And Ella Fitzgerald sang bop boo day

Class: And Ella Fitzgerald sang bop boo day



Ella Fitzgerald Sang Bop Boo Day

Lousie Rogers

Swing

