

# Suzuki®

## CELLO SCHOOL

Volume 8  
Cello Part  
*International Edition*



AMPV: 1.01

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NOTE: The ISA Cello Committee recommends that the entire Suite No. 1 in G Major by J. S. Bach be taught before the student completes book 8.

Editing is at the discretion of the teacher.

\*Piano accompaniments begin on track 8.

\*\*Piece 4 includes both fast and slow accompaniment tracks, 13 and 14 respectively.

# Sonata in G major

Giovanni Battista Sammartini  
(1698-1775)

Allegro

The musical score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes fingering numbers 1, 4, 4, 2, 4, and 1. A trill is marked above the eighth measure. The second staff starts at measure 5 and includes fingering numbers 1, 1, and 1, with a trill above the eighth measure. The third staff starts at measure 10 and includes fingering numbers 3, 2, 3, 4, 1, 3, 1, 1, and 0, with a piano (*p*) dynamic marking below the eighth measure. The fourth staff starts at measure 15 and includes fingering numbers 2, 3, 4, and 0, with dynamics *f*, *p*, and *f* marked below. The fifth staff starts at measure 19 and includes a piano (*p*) dynamic marking below the second measure. The sixth staff starts at measure 28 and includes a forte (*f*) dynamic marking below the first measure, a trill above the fourth measure, and dynamics *p dolce* and *f* below. The seventh staff starts at measure 34 and includes a piano (*p*) dynamic marking below the second measure and a forte (*f*) dynamic marking below the eighth measure. The score includes various musical notations such as slurs, trills, and fingering numbers.