

ROCK

philharmonic

cello/bass

+ classic rock songs for the string orchestra

bob phillips & daryl silberman

Welcome to *Rock Philharmonic* for strings!

This collection of nine “classic” Rock tunes spans five decades of rock history. The arrangements in *Rock Philharmonic* contain complete versions and lead sheets of original hit songs by top groups and artists: Jerry Lee Lewis, Bobby Day, Sonny and Cher, The Rolling Stones, The Eagles, Journey, and Green Day. Each piece includes a flexible arrangement that allows the melody, harmony, and bass parts to be played by all sections in the string orchestra, like or mixed instrument groups, quartets, or trios—allowing players to learn the component parts of rock and roll, play the classic arrangement, create their own arrangements, or perform the tunes solo. In addition to string orchestra, the arrangements are also set for electric strings with optional guitar/electric guitar, piano, and drumset.

The student book contains a full-length, two-page play thru version of the melody, which follows closely the original recording and includes clearly labeled Intro, Verse, Chorus, Bridge, and Outro sections. The bass and harmony component parts are then presented in a lead sheet format, along with a flow chart that matches the order of the Melody Line Play Thru. The teacher’s book contains a full score and reproducible piano and percussion parts. Guitar chords appear in all parts. For easy practice, the accompanying CD has two tracks for each piece—a complete track and a backing track—and TNT 2 software to mix the level of each instrument, change pitch, change tempo, and create loops. The CD can also serve as an aid to learning by ear.

We hope you enjoy playing these great classic tunes. Remember to keep rockin’!

CONTENTS

How to Use This Book	2
Rock History 1	3
Great Balls of Fire	4
Rockin’ Robin.	8
I Got You Babe	12
(I Can’t Get No) Satisfaction	16
Hotel California	20
You Can’t Always Get What You Want.	24
Any Way You Want It.	28
Don’t Stop Believin’	32
Boulevard of Broken Dreams	36
Rock History 2	40



Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

© 2016 Alfred Music
All rights reserved. Produced in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

Book
ISBN-10: 1-4706-3407-4
ISBN-13: 978-1-4706-3407-0

Book & CD
ISBN-10: 1-4706-3406-6
ISBN-13: 978-1-4706-3406-3

MELODY LINE PLAY THRU
CELLO/BASS
(in suggested play order)

As performed by Jerry Lee Lewis

Great Balls of Fire



- 2. Complete Track
- 3. Backing Track

Words and Music by
Otis Blackwell and Jack Hammer

Fast Swing (♩ = 152)

Intro

(Accomp.)

A

D

E7

D7

A

(Cello)

(Bass)

Verse

A

D7

E7

D7

A

(Cello)

(Bass)

Good - ness gra - cious, great__ balls of fire!

Bridge

D7

A

D7

E7

V

Verse

A

D7

E7

D7

A

(Cello)

(Bass)

Good - ness gra - cious, great__ balls of fire!

MELODY LINE PLAY THRU
CELLO/BASS
 (in suggested play order)

As performed by The Rolling Stones

(I Can't Get No) Satisfaction



8. Complete Track
 9. Backing Track

Words and Music by
 Mick Jagger and Keith Richards

Fast Rock (♩ = 132)

Intro

N.C. G F C7 **play 3x**

Chorus

G C7

I can't_ get no___ sa - tis - fac - tion___

G C7

I can't_ get no___ sa - tis - fact - tion___ cause I try_

G D7 G C7

___ and I try___ and I try___ and I try___ I can't

G F C7 G F C7

get no I can't_ get no