

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm
YOUNG CONCERT BAND

Peter BOONSHAFT | Chris BERNOTAS

Thank you for making *Sound Innovations Ensemble Development for Young Concert Band* a part of your large ensemble curriculum. With 167 exercises, including more than 100 chorales by some of today's most renowned young band composers, this book will be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises, grouped by key, are presented in a variety of young band difficulty levels. Where possible, several exercises in the same category are provided to allow variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or challenging your musicianship with beautiful chorales, we are confident you will be excited, motivated and inspired by using *Sound Innovations Ensemble Development for Young Concert Band*.



© 2016 Alfred Music

Sound Innovations® is a registered trademark of Alfred Music

All Rights Reserved including Public Performance

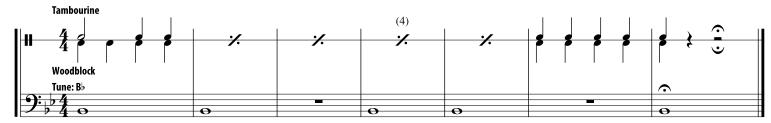
ISBN-10: 1-4706-3400-7 ISBN-13: 978-1-4706-3400-1

Concert B Major

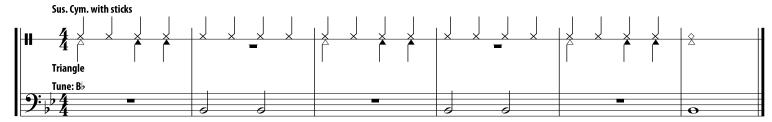
LONG TONES



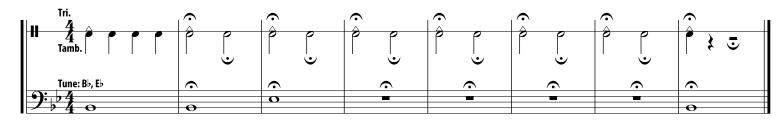
2 PASSING THE TONIC



3 PASSING THE TONIC



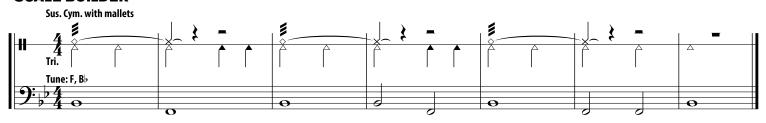
4 PITCH MATCHING: WOODWIND MOUTHPIECES WITH BAND ACCOMPANIMENT



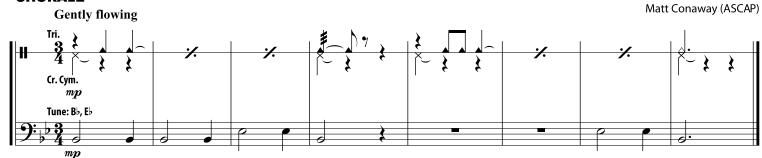
5 SCALE BUILDER



6 SCALE BUILDER



46 CHORALE



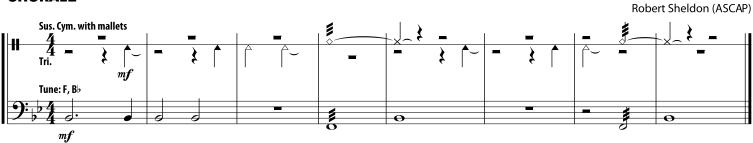
CHORALE

Sus. Cym. with mallets

Tri. mf

Tune: Bb, F

48 CHORALE



Chris M. Bernotas (ASCAP)

Sus. Cym. with mallets

p mf

Tune: F, Bb

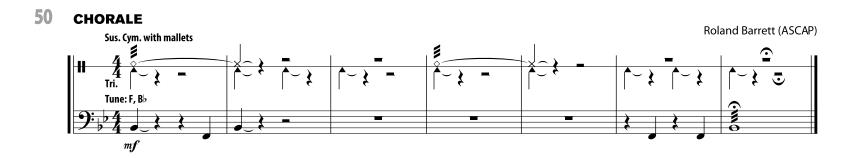
mp

mp

mp

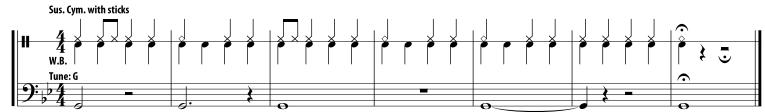
mp

mf



Concert G Minor

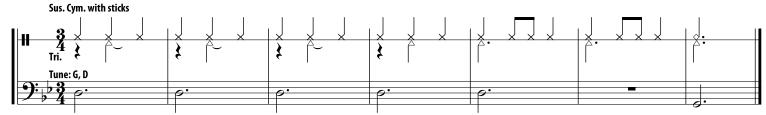
51 LONG TONES



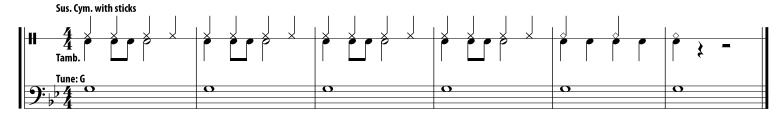
52 PASSING THE TONIC



53 EXPANDING INTERVALS: DIATONIC



54 INTERVAL BUILDER: DIATONIC INTERVALS



55 CHORD BUILDER



56 DIATONIC HARMONY

