

# SOUND<sup>®</sup>

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# INNOVATIONS

## ENSEMBLE DEVELOPMENT

**Chorales and Warm-up Exercises for Tone, Technique and Rhythm**

### **YOUNG CONCERT BAND**

Peter **BOONSHAFT** | Chris **BERNOTAS**

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Thank you for making *Sound Innovations Ensemble Development for Young Concert Band* a part of your large ensemble curriculum. With 167 exercises, including more than 100 chorales by some of today's most renowned young band composers, this book will be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises, grouped by key, are presented in a variety of young band difficulty levels. Where possible, several exercises in the same category are provided to allow variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or challenging your musicianship with beautiful chorales, we are confident you will be excited, motivated and inspired by using *Sound Innovations Ensemble Development for Young Concert Band*.



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Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

# Concert B $\flat$ Major (Your C Major)

## 1 LONG TONES

Musical notation for exercise 1: Long tones in 4/4 time. The staff shows a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C3 (half).

## 2 PASSING THE TONIC

Musical notation for exercise 2: Passing the tonic in 4/4 time. The staff shows a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C4 (half). A slur with a '2' above it covers the notes from G3 to D3.

## 3 PASSING THE TONIC

Musical notation for exercise 3: Passing the tonic in 4/4 time. The staff shows a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C4 (half). A slur with a '2' above it covers the notes from G3 to D3.

## 4 PITCH MATCHING: WOODWIND MOUTHPIECES WITH BAND ACCOMPANIMENT

Musical notation for exercise 4: Pitch matching in 4/4 time. The staff shows a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), and C4 (half). The notes are marked with accents and slurs.

## 5 SCALE BUILDER

Musical notation for exercise 5: Scale builder in 4/4 time. The staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The notes are marked with accents and slurs.

## 6 SCALE BUILDER

Musical notation for exercise 6: Scale builder in 4/4 time. The staff shows a sequence of notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The notes are marked with accents and slurs.

# Concert G Minor (Your A Minor)

## 51 LONG TONES

## 52 PASSING THE TONIC

## 53 EXPANDING INTERVALS: DIATONIC

## 54 INTERVAL BUILDER: DIATONIC INTERVALS

## 55 CHORD BUILDER

## 56 DIATONIC HARMONY

## 57 CHORALE: 5-NOTE SCALE

Chris M. Bernotas (ASCAP)

58 CHORALE: 8-NOTE SCALE (NATURAL MINOR)

Chris M. Bernotas (ASCAP)

59 CHORALE: 8-NOTE SCALE (HARMONIC MINOR)

Chris M. Bernotas (ASCAP)

60 CHORALE

Flowing

Tyler S. Grant (ASCAP)

61 CHORALE

Rob Grice (ASCAP)

62 CHORALE

Robert Sheldon (ASCAP)

63 CHORALE

Moderately slow

Michael Story (ASCAP)

64 CHORALE

Randall D. Standridge (ASCAP)