

SOUND[®]

INNOVATIONS

ENSEMBLE DEVELOPMENT

Chorales and Warm-up Exercises for Tone, Technique and Rhythm

YOUNG CONCERT BAND

Peter **BOONSHAFT** | Chris **BERNOTAS**

Thank you for making *Sound Innovations Ensemble Development for Young Concert Band* a part of your large ensemble curriculum. With 167 exercises, including more than 100 chorales by some of today's most renowned young band composers, this book will be a valuable resource in helping you grow in your understanding and abilities as an ensemble musician.

An assortment of exercises, grouped by key, are presented in a variety of young band difficulty levels. Where possible, several exercises in the same category are provided to allow variety while accomplishing the goals of that specific type of exercise. You will notice that many exercises and chorales are clearly marked with dynamics, articulations, style and tempo for you to practice those aspects of performance. Other exercises are intentionally left for you or your teacher to determine how best to use them in reaching your performance goals.

Whether you are progressing through exercises to better your technical facility or challenging your musicianship with beautiful chorales, we are confident you will be excited, motivated and inspired by using *Sound Innovations Ensemble Development for Young Concert Band*.



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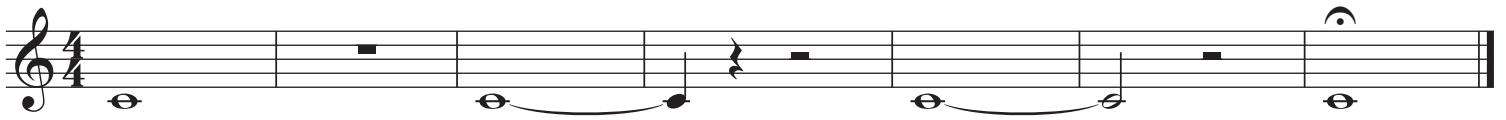
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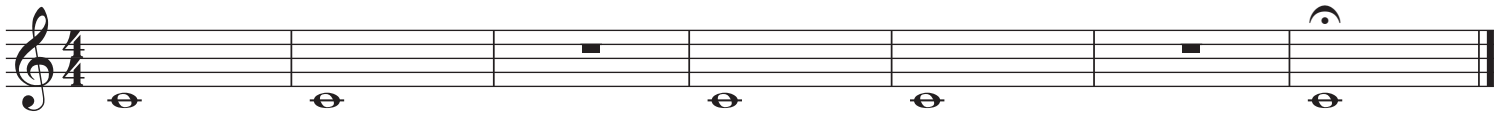
Instrument photos courtesy of Yamaha Corporation of America Band & Orchestral Division

Concert B \flat Major (Your C Major)

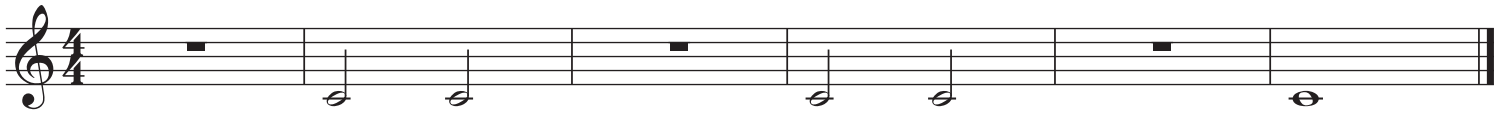
1 LONG TONES



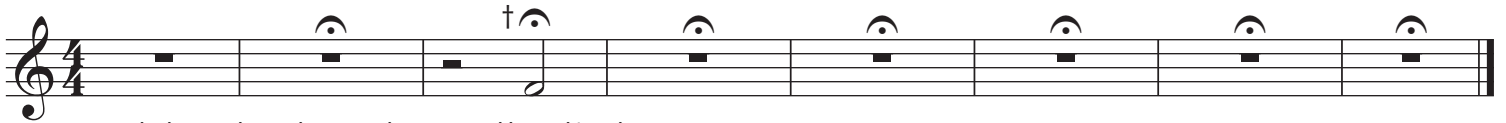
2 PASSING THE TONIC



3 PASSING THE TONIC



4 PITCH MATCHING: WOODWIND MOUTHPIECES WITH BAND ACCOMPANIMENT



† Match the pitch on the mouthpiece and barrel/neck.

5 SCALE BUILDER

A

B

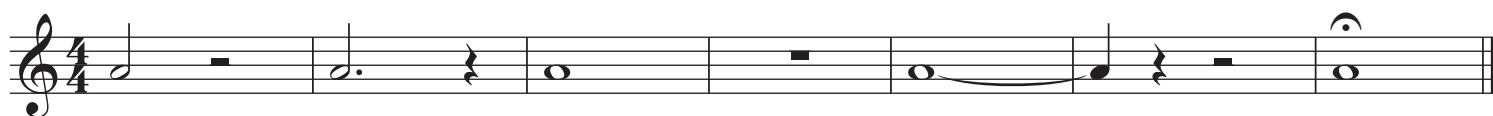
6 SCALE BUILDER

A

B

Concert G Minor (Your A Minor)

51 LONG TONES



52 PASSING THE TONIC



53 EXPANDING INTERVALS: DIATONIC



54 INTERVAL BUILDER: DIATONIC INTERVALS

A

B

55 CHORD BUILDER



56 DIATONIC HARMONY



57 CHORALE: 5-NOTE SCALE

Chris M. Bernotas (ASCAP)

A

B

58 CHORALE: 8-NOTE SCALE (NATURAL MINOR)

Chris M. Bernotas (ASCAP)

Exercise 58 consists of two parts, A and B, in 4/4 time. Part A is written in treble clef and features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Part B is written in treble clef and features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Both parts conclude with a whole note chord of G4 and C4.

59 CHORALE: 8-NOTE SCALE (HARMONIC MINOR)

Chris M. Bernotas (ASCAP)

Exercise 59 consists of two parts, A and B, in 4/4 time. Part A is written in treble clef and features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. Part B is written in treble clef and features a sequence of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Both parts conclude with a whole note chord of G4 and C4.

60 CHORALE

Flowing

Tyler S. Grant (ASCAP)

Exercise 60 is a single-line choral piece in 4/4 time. The melody starts with a half note G4 (mf), followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final note is a half note G4 with an accent (>). Dynamic markings include mf, f, and f rit.

61 CHORALE

Rob Grice (ASCAP)

Exercise 61 is a single-line choral piece in 4/4 time. The melody starts with a half note G4 (mf), followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final note is a half note G4 with a fermata. Dynamic markings include mf, f, mp, mf, rit., and f.

62 CHORALE

Robert Sheldon (ASCAP)

Exercise 62 is a single-line choral piece in 4/4 time. The melody consists of a continuous eighth-note scale: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final note is a half note G4. The dynamic marking is mf.

63 CHORALE

Moderately slow

Michael Story (ASCAP)

Exercise 63 is a single-line choral piece in 4/4 time. The melody starts with a half note G4 (mf), followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final note is a half note G4 with a fermata. Dynamic markings include mf and rit.

64 CHORALE

Randall D. Standridge (ASCAP)

Exercise 64 is a single-line choral piece in 4/4 time. The melody starts with a half note G4 (mp), followed by quarter notes A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final note is a half note G4 with a fermata. Dynamic markings include mp and f.