

Just for You

A Collection of 11 Piano Solos in a Wide Variety of Styles and Moods
Specially Written to Inspire, Motivate and Entertain



DENNIS ALEXANDER

One of the biggest challenges facing every teacher is finding good, sound motivational repertoire to inspire the junior-high and high school student who wants music which is fun to practice and entertaining at the same time. Every piece in this collection is written with those particular students in mind. Whether it be a slow, lyrical ballad such as "Gentle Hearts" or a more robust, jazzy piece like "Jumpin' the Ivories," your students will respond with a smile and renewed enthusiasm, which is sure to make your teaching even more fun and rewarding. Many of the pieces could be performed by one student playing the melody line on an electric keyboard while the accompaniment is played on an acoustical piano. I hope that you and your students enjoy playing these pieces as much as I enjoyed writing them. Sharing music with others is always more fun when you find a collection written **Just for You!**

Dennis Alexander

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A General MIDI disk  (14437) is available with a full piano recording and background accompaniment. A Compact Disc  (16457) is also available, which includes the music from *Just for You*, Books 1–3.



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JUST FOR YOU

Andante ♩ = 72

Musical notation for measures 1-3. The piece is in 4/4 time with a tempo of Andante (♩ = 72). The dynamic is *mp*. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3, with fingerings 5, 2, 2, 1. A slur covers measures 2 and 3. The treble line has a whole rest in measure 1, followed by a half note D3 in measure 2, and a half note E3 in measure 3. A slur covers the treble line in measures 2 and 3, with fingerings 1, 2, 1.

Musical notation for measures 4-6. Measure 4 starts with a half note D3 in the treble and a half note G2 in the bass. A slur covers measures 4 and 5. Measure 5 has a half note A2 in the bass. Measure 6 has a half note B2 in the bass. Fingerings in the bass are 5, 2, 2, 1 in measure 4; 5, 2 in measure 5.

Musical notation for measures 7-10. Measure 7 has a half note C3 in the bass. Measure 8 has a half note D3 in the bass. Measure 9 has a half note E3 in the bass. Measure 10 has a half note F3 in the bass. Fingerings in the bass are 5, 2, 2, 1 in measure 7; 5, 2 in measure 8; 4, 2 in measure 9; 5, 2 in measure 10.

Musical notation for measures 11-14. Measure 11 has a half note G3 in the bass. Measure 12 has a half note A3 in the bass. Measure 13 has a half note B3 in the bass. Measure 14 has a half note C4 in the bass. Fingerings in the bass are 5, 2, 2, 1 in measure 11; 5, 2 in measure 12; 3, 2 in measure 13; 4 in measure 14.

NOCTURNE IN E \flat

Andante cantabile ♩ = 66

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante cantabile' with a quarter note equal to 66 beats per minute. The first measure of the upper staff contains a triplet of eighth notes with a '3' above it. The second measure has a fermata over a dotted quarter note. The third measure has a slur over two eighth notes with a '1' above the first and a '2' above the second. The fourth measure has a slur over two eighth notes with a '2' above the first and a '1' above the second. The lower staff begins with a triplet of eighth notes with a '5' below the first, a '2' below the second, and a '1' below the third. A dynamic marking of *mp* is placed above the first measure, and a crescendo hairpin leads to a dynamic marking of *mf* above the third measure.

The second system of the musical score consists of two staves. The upper staff has a boxed measure number '5' at the beginning. It features a slur over two eighth notes with a '2-1' above them. The lower staff has a slur over two eighth notes with a '1' below the first and a '3' below the second. The system concludes with a measure in the upper staff containing a triplet of eighth notes with a '3' above them.

The third system of the musical score consists of two staves. The upper staff has a boxed measure number '9' at the beginning. It contains a triplet of eighth notes with a '3' above them. The lower staff has a slur over two eighth notes with a '4' below the second. The system concludes with a measure in the upper staff containing a triplet of eighth notes with a '3' above them.

The fourth system of the musical score consists of two staves. The upper staff has a boxed measure number '12' at the beginning. It features a slur over two eighth notes with a '4' above the first and a 'b' above the second. The lower staff has a slur over two eighth notes with a '3' below the first and a '2' below the second. The system concludes with a measure in the upper staff containing a triplet of eighth notes with a '3' above them.