

# Suzuki<sup>®</sup>

## VIOLA SCHOOL

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Viola Part  
*Revised Edition*

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Transcribed for viola and piano by Doris Preucil

# Tonalization

## 2nd Position

Always practice as follows:

Play the two lines below in 1st position, then in 2nd position.

Musical notation for 2nd position practice in C major, 1st line. The staff is in 3/4 time with a C-clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering numbers are: 3, 1, 3, 2, 3, 4, 3, 2, 3, 4, 3, 1, 3.

Musical notation for 2nd position practice in C major, 2nd line. The staff is in 3/4 time with a C-clef. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering numbers are: 3, 1, 3, 2, 3, 4, 3, 2, 3, 4, 3, 1, 3.

## 3rd Position

Play the two lines below in 1st position, then in 3rd position.

Musical notation for 3rd position practice in C major, 1st line. The staff is in 3/4 time with a C-clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering numbers are: 3, 1, 3, 2, 3, 4, 3, 2, 3, 4, 3, 1, 3.

Musical notation for 3rd position practice in C major, 2nd line. The staff is in 3/4 time with a C-clef. The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Fingering numbers are: 3, 1, 3, 2, 3, 4, 3, 2, 3, 4, 3, 1, 3.

## Concerto in G Major

G. P. Telemann

## I

**Largo** **8**

*mf*

13

18 **2** *f* *mf*

25 *poco a poco cresc.*

30 **3** *f* *mf* *mp* *mf*

37 *mp* *dolce* *poco a poco cresc.*

42 *cresc.* **Cadenza** *f*

47 **Tutti**

52 *rit.*

\*Viola solo part originally ends here. It is suggested that the following tutti be played when performing with piano accompaniment.