

Suzuki®

VIOLA SCHOOL

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Viola Part
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Transcribed for viola and piano by Doris Preucil

Tonalization

Each lesson should begin with tonalization. Tonalization should be stressed constantly in order to improve and refine the tone.

At the lesson use both bowing alternatives \square and ∇ for beginning each exercise.

$\text{♩} = 60$

1. $\square \nabla$

2. $\square \nabla$

S. C. Foster

3.

1 Gavotte

P. Martini

Allegro moderato

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a box labeled 'A' and a dynamic marking of *mf*. The second staff starts at measure 5 and includes a box labeled 'B' with a dynamic marking of *mp*. The third staff starts at measure 10 and includes a dynamic marking of *p* followed by *mf*. The fourth staff starts at measure 15 and includes a box labeled 'A' with a dynamic marking of *p*. The fifth staff starts at measure 20 and includes a box labeled 'C' with a dynamic marking of *f*. The sixth staff starts at measure 25 and includes a dynamic marking of *p*. The seventh staff starts at measure 30 and includes a box labeled 'A' with a dynamic marking of *mf*. The eighth staff starts at measure 35. The ninth staff starts at measure 40 and includes a box labeled 'D' with dynamic markings of *f*, *p*, and *f*. The score includes various musical notations such as slurs, accents (>), and fingerings (0, 4, 3, 1, 2). There are also hairpins indicating crescendos and decrescendos.

*See practice suggestions on page 22.