

# Suzuki®

## VIOLA SCHOOL

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Viola Part  
*International Edition*



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# CONTENTS

	Page	Track Numbers
<b>1</b> Chorus from “Judas Maccabaeus,” <i>G. F. Handel</i> .....	6	1
<b>2</b> Musette, <i>J. S. Bach</i> .....	6	2
<b>3</b> Hunters’ Chorus, <i>C. M. von Weber</i> .....	7	3
<b>4</b> Long, Long Ago, <i>T. H. Bayly</i> .....	8	4
<b>5</b> Waltz, <i>J. Brahms</i> .....	10	5
<b>6</b> Bourrée, <i>G. F. Handel</i> .....	11	6
<b>7</b> The Two Grenadiers, <i>R. Schumann</i> .....	13	7
<b>8</b> Theme from “Witches’ Dance,” <i>N. Paganini</i> .....	14	8
<b>Position Etudes: 2nd and 3rd Positions</b> .....	15	
<b>9</b> Gavotte, from “Mignon,” <i>A. Thomas</i> .....	17	9
<b>10</b> Gavotte, <i>J. B. Lully</i> .....	19	10
<b>11</b> Minuet in G, <i>L. van Beethoven</i> .....	21	11
<b>12</b> Minuet, <i>L. Boccherini</i> .....	22	12
<b>13</b> Practice Suggestions, <i>D. Preucil</i> .....	23	

Transcribed for viola and piano by Doris Preucil

# 4 Long, Long Ago

T. H. Bayly

Moderato

Musical score for "Long, Long Ago" by T. H. Bayly, marked Moderato. The score is in bass clef with a common time signature. It consists of eight staves of music.

- Staff 1 (Measures 1-4): *mf*, includes a fingering of 4.
- Staff 2 (Measures 5-8): *mf*, includes a fingering of 4.
- Staff 3 (Measures 9-12): *f* and *p*, includes a fingering of 0.
- Staff 4 (Measures 13-16): *mf*, includes a fingering of 4.
- Staff 5 (Measures 17-20): *mf*, marked "Variation", includes fingerings 0, V, V, 0, 4, and a triplet of 3.
- Staff 6 (Measures 21-24): includes a fingering of 4.
- Staff 7 (Measures 25-28): *f* and *p*, includes a fingering of 0.
- Staff 8 (Measures 29-32): *mf*, includes a fingering of 4 and a fingering of 0.

③

The Eb major scale shows the finger pattern for the middle section of Gavotte (finger pattern 4). Move hand back, close to nut.

- ④ After the double up-bow, continue upward motion of the arm to bring the hand to the pizzicato position. Extend 1st finger for the pizz. without changing bow hold. Try to achieve a rich, full sound on the final chords.

**(Gavotte)**

Practice ten times.

①

Then play:

- ② Trill practice. Drop the 2nd finger as quickly as possible. Keep 1st finger down firmly.

②A Lift 2nd finger high.

②B Reverse rhythm. Keep 2nd finger close to string.

②C

- ③ Shifting in and out of 3rd position.

Shift up.

Stop; prepare 1st finger on B $\flat$  and 2nd finger on C $\sharp$ ; then play.

etc.