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Transcribed for viola and piano by Doris Preucil

1

Twinkle, Twinkle, Little Star Variations

See Practice Suggestions

To play  stop the bow without pressure after each eighth note.
Bow smoothly and unhurriedly, with a short pause between bow strokes.

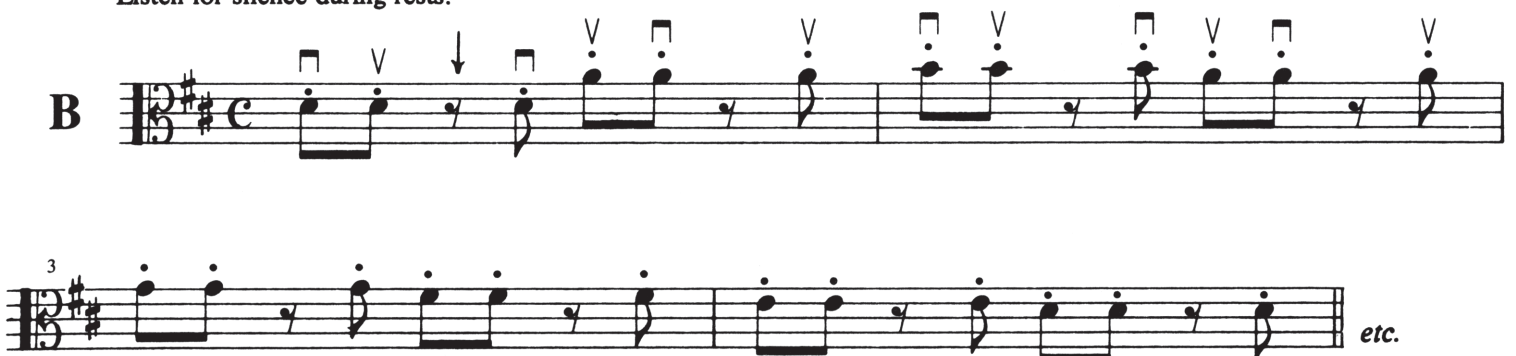
Shinichi Suzuki

A



Listen for silence during rests.

B



16

Minuet No. 2

Johann Sebastian Bach

Andantino

The musical score for Minuet No. 2 is presented in six systems, each with a measure number at the beginning. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino'.

- System 1 (Measures 1-8):** Starts with a circled '1' and a dynamic of *f*. The melody is in the right hand, and the left hand provides a simple accompaniment.
- System 2 (Measures 9-12):** Continues the melody. A circled '2' is placed above the first measure, and a '5' with a '0' below it is placed above the second measure.
- System 3 (Measures 13-16):** Continues the melody. A circled '3' is placed above the fourth measure. A circled '4' is placed above the fifth measure. A fermata is placed over the final measure, which ends with a repeat sign and a '(V)' marking.
- System 4 (Measures 17-20):** Continues the melody. A dynamic of *p* is indicated at the start.
- System 5 (Measures 21-24):** Continues the melody. A circled '5' is placed above the second measure. A dynamic of *mf* is indicated at the start. Fingering numbers 3, 4, 3, and 0 are shown below the notes in the final measure.
- System 6 (Measures 25-28):** Continues the melody. A circled '6' is placed above the first measure. A dynamic of *p* is indicated at the start. A fermata is placed over the final measure, which ends with a repeat sign and a '(V)' marking.
- System 7 (Measures 29-32):** Continues the melody. A dynamic of *f* is indicated at the start. A circled '6' is placed above the first measure. A fermata is placed over the final measure.
- System 8 (Measures 33-36):** Continues the melody. A dynamic of *f* is indicated at the start. A circled '6' is placed above the first measure. A fermata is placed over the final measure.
- System 9 (Measures 37-40):** Continues the melody. A dynamic of *f* is indicated at the start. A circled '6' is placed above the first measure. A fermata is placed over the final measure, which ends with a repeat sign and a '(V)' marking.

*Circled numbers refer to practice suggestions on page 28.