

# HISTORY IS MADE AT NIGHT

Lyrics by Scott Wittman and Marc Shaiman

Music by Marc Shaiman

Arranged by Dan Coates

Moderately

G Doo-wop chorus:

*mf*

Shoo doop and show be dough

3 G#dim Am

shoo doop and show be dough shoo doop and

6 Cm D

show be dough shoo doop and wop wah

9 Verse: Gmaj7 Ivy: G#dim7

ah. 1. Put down the play - book, 'cause the things I \_\_\_ wan - na show you \_\_\_ can't be

2. See additional lyrics

*mp*

with pedal

# LET ME BE YOUR STAR

Lyrics by Scott Wittman and Marc Shaiman  
Music by Marc Shaiman  
Arranged by Dan Coates

Moderately bright

The first system of the musical score is in 4/4 time and G major. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the piano accompaniment. The tempo is marked 'Moderately bright'. The melody begins with a G chord and features a descending line of notes (G4, F#4, E4, D4) with fingerings 5, 3, 2, 1, followed by a rising line (D4, E4, F#4, G4) with fingerings 2, 1, 2, 1. The piano accompaniment provides a harmonic foundation with chords G, A7/G, G, and A7/G. The system concludes with a first ending marked '1. Fade'.

Verse:

The second system of the musical score is the beginning of the verse, starting at measure 5. It is in 4/4 time and G major. The melody features a descending line of notes (G4, F#4, E4, D4) with a triplet of notes (D4, C#4, B3) and a triplet of notes (G4, F#4, E4). The piano accompaniment provides a harmonic foundation with chords G and Em. The lyrics are: 'in \_\_\_\_\_ on a girl \_\_\_\_\_ with a hun - ger for'. The dynamic is marked 'mp'. A note in the first measure is marked with a '5' in a box.

The third system of the musical score continues the verse, starting at measure 8. It is in 4/4 time and G major. The melody features a descending line of notes (G4, F#4, E4, D4) with a triplet of notes (D4, C#4, B3). The piano accompaniment provides a harmonic foundation with chords C and Cm. The lyrics are: 'fame and a face \_\_\_\_\_ and a name to re -'. A note in the first measure is marked with an '8' in a box.

# LET'S BE BAD

Lyrics by Scott Wittman and Marc Shaiman

Music by Marc Shaiman

Arranged by Dan Coates

Fast swing  $\text{♩} = \text{♩}^3$

C7 B7 B $\flat$ 7 A7 A $\flat$ 7 G7 C C $\sharp$ 7

Verse:

5

D9 G7 $\sharp$ 5 Em7

1. When we're feel - ing down and low, then our fav - 'rite

2.,3.,4. See additional lyrics

8

A7 Dm7 D $\sharp$ dim C/E A7

word is "No". 'Cause it points the way to go.

11

D7 G7 C C $\sharp$ 7 D9

Let's be bad! Who knows what will

# SECONDHAND WHITE BABY GRAND

Lyrics by Scott Wittman and Marc Shaiman

Music by Marc Shaiman

Arranged by Dan Coates

Moderately slow ballad

Verse:

B $\flat$

5

1. My *mp* moth - er bought it sec - ond - hand from a  
miss - ing keys and bro - ken strings the

with pedal

3

E $\flat$ m/B $\flat$  B $\flat$  B $\flat$ /D

2

si - lent mov - ie star. It was out of tune, but still I learned to  
mu - sic was our own un - til the day we said our last good -

7

E $\flat$  Gm E $\flat$

3/2 1 4

play. And with each note, we both would smile, for -  
byes. The ba - by grand was sent a - way, a

11

Gm Dm D $\flat$ /C $\flat$  C $\flat$  B $\flat$ m/F F

4/2 1/5 1/5 1/3 1/3

get - ting who we are, and all the pain would sim - ply fly a -  
child all a - lone to pray some - bod - y else would re - a -