

# CONTENTS

About the Author.....	3	2000 and Beyond.....	38	Part 3: The Technical Stuff.....	82
Introduction.....	4	Amp Modeling.....	39	The Science of Sound.....	82
Part 1: The History of Guitar Gear.....	5	Guitar Apps.....	39	Vibrations.....	82
The 1930s.....	5	8- and 9-String Guitars.....	39	Amplitude and Types of Waves.....	82
The First Electric Guitars.....	5	Guitar-Based Video Games.....	40	Overtones (Harmonics).....	82
The First Amplifiers.....	6	Look, Ma, No Amp!.....	40	Modulation.....	83
Early 7-String Guitar.....	8	Fractal Audio Systems Axe-FX II.....	40	The Order of Effects.....	83
Early Talk Box.....	8	Looking Ahead.....	41	Understanding Guitar Amps.....	84
The 1940s.....	9	Part 2: A Close Look at the Electric Guitar.....	42	Tube Amps.....	84
“The Log” by Les Paul.....	9	Understanding the Electric Guitar.....	42	Solid-State Amps.....	84
The Myth of the First Electric Guitar.....	10	Strings.....	43	The Combo Amp.....	85
Leslie Rotating Speaker.....	10	Gauge.....	43	Amp Heads and Stacks.....	85
Flanging.....	11	Types of String Windings.....	44	Basic Amp Features.....	86
Leo Fender.....	11	Roundwound.....	44	Boutique Amps.....	87
The Transistor.....	12	Flatwound.....	44	Point-to-Point Wiring.....	87
The 1950s.....	13	Half Roundwound and		How to Chain Amps Together.....	87
Fender Broadcaster.....	13	Quarter Roundwound.....	44	Understanding Speaker Cabinets.....	88
Fender Precision Bass.....	13	Materials.....	45	Cabinets.....	88
Gibson Les Paul.....	14	Ball End.....	45	Speaker Cones.....	88
Tremolo and Vibrato.....	15	Coated Strings.....	46	Open Back or Closed Back?.....	89
The Origins of Fuzz.....	15	Pickups.....	47	Ohmage and Impedance.....	90
Tape Echo.....	16	Single-Coil Pickups.....	48	Tubes.....	90
Gibson Flying V.....	17	Humbucking Pickups.....	49	Inside a Vacuum Tube.....	91
The 1960s.....	18	Active Pickups.....	50	Preamp Tubes.....	91
Fuzz Boxes.....	18	Handwound Pickups.....	51	Power Amp Tubes.....	91
Ring Modulation.....	19	Electronics.....	52	Biasing.....	92
Marshall Amps.....	19	Fender Stratocaster Setup.....	53	Rectifiers and Rectifier Tubes.....	92
Marshall JTM 45: Beginning of the		Gibson Les Paul Setup.....	54	Signal Flow and Level.....	93
Marshall Stack.....	20	Series and Parallel Pickup Wiring.....	55	Flow.....	93
Compression.....	21	Coil Tapping and Splitting.....	56	Guitar Gear Levels.....	94
Fender in the 1960s.....	21	In and Out of Phase.....	57	More About Effects Loops.....	94
The Wah-Wah.....	22	Kill Switches.....	58	Noise.....	95
Innovations in the Late 1960s.....	23	Tone Woods.....	59	Noise Reduction.....	95
The 1970s.....	24	Plywood in Electric Guitars.....	60	Noise Is Everywhere.....	96
Mesa/Boogie.....	24	Wood Setup for		Scrubbing the Noise.....	96
Talk Box.....	25	Gibson SG Standard.....	61	Other Ways to Reduce Noise in Your Rig.....	98
Phase Shifter.....	25	Wood Setup for Paul Reed Smith		Physical and Virtual Effects.....	99
MXR Phase 90.....	26	Custom 24.....	62	Cabling.....	101
Other Phasers.....	26	Wood Setup for Fender Stratocaster.....	63	Cable Test.....	102
Morley.....	26	Wood Setup for		Part 4: Real Rigs and What They Can Do.....	103
Replacement Guitar Pickups: DiMarzio.....	27	Carvin Custom 7-String.....	64	Real Rigs.....	103
Roland.....	27	More About Guitar-Building Materials.....	64	Small Rig.....	103
Compressors and Limiters.....	27	The Truss Rod.....	65	Medium Rig.....	104
Ibanez.....	28	Fretboard Radius.....	66	The “Real” Rig.....	105
Innovations in the Late 1970s.....	28	How Radius Affects Playability		Setups for Different Musical Styles.....	106
The 1980s.....	29	and Performance.....	66	The Blues Sound.....	106
Paul Reed Smith.....	29	Compound or Conical		The Country Sound.....	107
Bradshaw Switching System.....	30	Fretboard Radius.....	67	The Jazz Sound.....	108
Rockman X-100.....	30	Scale Length.....	68	The 1970s Classic Rock Sound.....	109
Floyd Rose Tremolo System.....	30	Conventional Scale Lengths.....	69	The Funk Sound.....	110
MIDI.....	31	Frets.....	70	The Heavy Metal Sound.....	111
Tube Preamp.....	31	Fret Maintenance.....	70	The 1980s Hair Metal Sound.....	111
Tube Power Amp.....	31	Fret Type and Size.....	71	The Djent Sound.....	112
Eventide H3000.....	32	Number of Frets.....	71	Over the Top Madness.....	113
Customizing Marshalls.....	32	Neck Profile.....	72	Setups of Legendary Players.....	114
Double and Quad Guitars.....	33	Tuning Pegs (Machine Heads).....	73	The Eddie Van Halen Sound.....	114
SansAmp.....	33	The Nut.....	74	The Jimi Hendrix Sound.....	116
The 1990s.....	34	The Locking Nut.....	75	The Tom Morello Sound.....	118
Pro Tools.....	34	The Compensated Nut.....	76	The Michael Angelo Batio Sound.....	120
Matchless.....	34	The Bridge.....	76	The Joe Satriani Sound.....	122
Digitech Whammy Pedal.....	35	The Whammy Bar.....	78	The Randy Rhoads Sound.....	124
Parker Fly.....	35	How to Live in Peace with		The Charlie Christian Sound.....	126
Grunge Pedal.....	36	Your Double-Locking Trem.....	80	Conclusion.....	128
Sovtek.....	37	Locking Down a Trem (Blocking).....	81	Additional Reading.....	128
Innovations in the Late 1990s.....	37				