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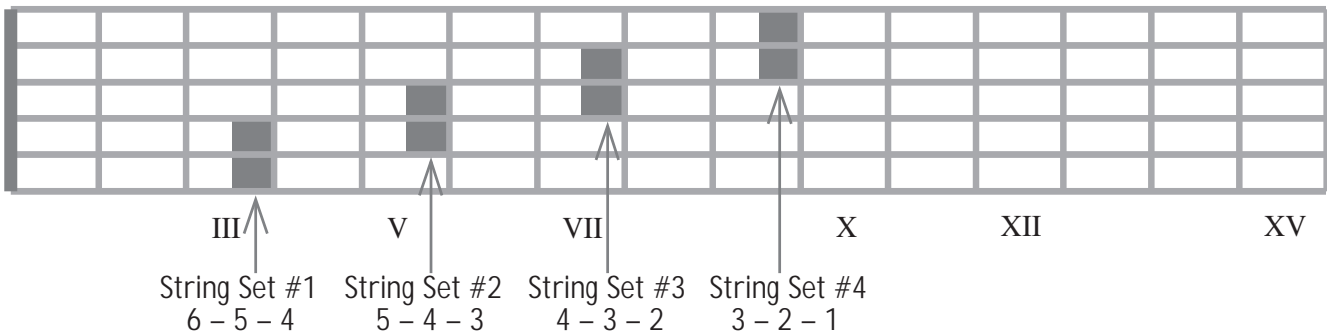
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THE FOUR BASIC STRING SETS

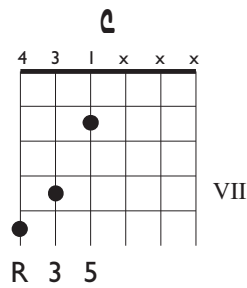
It's time to place all of these triads on the fingerboard. What we are going to do first is divide the guitar into four string sets. For instance, considered together, the sixth, fifth, and fourth strings are a string set.



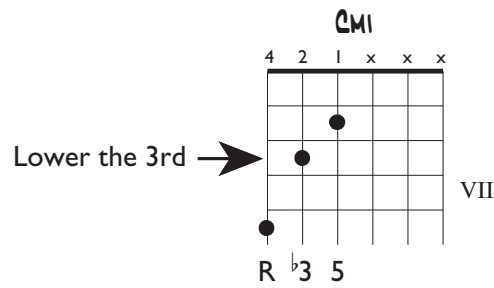
The mission is this: over the next three lessons, build major, minor, diminished, and augmented triads in all keys, all inversions, on all string sets, and become familiar with their shapes on the fingerboard.

ROOT POSITION TRIAD FINGERINGS

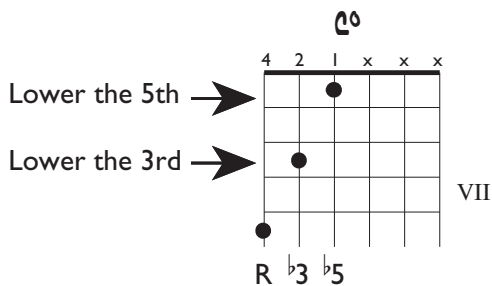
Let's start in the key of C. On the **first string set** we'll find a root position major triad here:



Now, turn this major triad into a minor triad:



The diminished triad looks like this:



Here is the augmented triad shape:

