

TOP REQUESTED

Irish SHEET MUSIC

23 POPULAR AND TRADITIONAL FAVORITES ARRANGED BY DAN COATES

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Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Produced in USA

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ISBN-10: 0-7390-9439-4

ISBN-13: 978-0-7390-9439-6

Cover photo: Kilcoe Castle, Ireland © Shutterstock / Patryk Kosmider

THE BLACK VELVET BAND

Traditional Irish Folk Song
Arranged by Dan Coates

Brightly *Verse:*

G

5

1. In a neat lit - tle town they call Bel - fast,
I was out strol - ling one ev - 'ning

mf

3., 4. See additional lyrics

5 1 3 5

4

4 1 2

ap - pren - ticed to trade I was bound,
not mean - ing to go ver - y far,

5 1 3 5 1 3

8

G Em

5 1 1

and when I met with a hour's sweet hap - pi -
ness who I was spent in that neat lit - tle town.
sell - ing her trade in the bar.

5 5

12

Am D7 G

3 2

ness who I was spent in that neat lit - tle town.
sell - ing her trade in the bar.

1 2 5 5

DANNY BOY

(Londonderry Air)

Traditional
Arranged by Dan Coates

Slowly, with expression

Musical notation for the first system of 'Danny Boy'. The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The first staff shows the melody with fingerings 2 and 1. The second staff shows the bass line with a 'with pedal' instruction and fingerings 5 and 3. The third staff shows a whole note chord with a 'C' chord symbol. Above the first two staves are chord symbols: C/G, F/G, and C. Above the second staff are fingerings 1 and 3.

Verse:

Musical notation for the first line of the verse. It starts with a box containing the number 3. The first staff has a whole rest followed by a quarter note G4 with a fermata, then a quarter note A4, and a quarter note B4. The second staff has a whole note chord with a 'C' chord symbol. The third staff has a whole note chord with a 'Cmaj7' chord symbol and fingerings 3 and 1. The fourth staff has a whole note chord with a 'C7' chord symbol and fingerings 5 and 1. The lyrics are: "1. Oh, Dan - ny Boy, come, the pipes, the pipes are and all the flow'rs are". The dynamic is mezzo-piano (*mp*). The bass line consists of a steady eighth-note accompaniment.

Musical notation for the second line of the verse. It starts with a box containing the number 5. The first staff has a quarter note C4 with a fermata, then a quarter note D4, a quarter note E4, and a quarter note F4. The second staff has a whole note chord with an 'F' chord symbol and fingerings 4 and 1. The third staff has a whole note chord with a 'Dm' chord symbol and a finger of 2. The fourth staff has a whole note chord with a 'G7' chord symbol and fingerings 3 and 1. The fifth staff has a whole note chord with a 'C' chord symbol. The sixth staff has a whole note chord with an 'Am7' chord symbol and fingerings 4 and 1. The seventh staff has a whole note chord with an 'Am7' chord symbol and a finger of 5. The lyrics are: "call - ing, From glen to glen, and down the moun - tain - dy - ing, if I am dead, as dead I well may". The dynamic is mezzo-piano (*mp*). The bass line consists of a steady eighth-note accompaniment.

CLANCY LOWERED THE BOOM

Words and Music by
JOHNNY LANGE and HY HEATH
Arranged by Dan Coates

Brightly

F Gm C7 F Gm C

1. Now

Verse:

5 F C7 F

Clan - cy was a peace - ful man if you know what I mean. The

2.-6. see additional lyrics

9 G7 C7

cops picked up the piec - es af - ter Clan - cy left the scene. He

13 F F7 Bb Bdim

nev - er looked for trou - ble that's a fact you can as - sume, but

COCKLES AND MUSSELS

(Molly Malone)

Traditional Irish Song
Arranged by Dan Coates

Slowly

G Em7 Am7 D7 Em A7

mp

with pedal

Verse:

4 D7sus D7 G Em Am7/E D7

1. In Dub - lin's fair Cit - y where the girls are so pret - ty, 'twas

2., 3. See additional lyrics

7 G Em7 Am D7 G Em

there I first met with sweet Mol - ly Ma - lone. She drove her wheel - bar - row thro'