

Washington Fanfare

George Washington (1732–1799), a Founding Father, was the first President of the United States (1789–1797), and the commander-in-chief of the Continental Army during the American Revolutionary War. He also presided over the convention that drafted the Constitution. Washington, along with Thomas Jefferson, Theodore Roosevelt, and Abraham Lincoln, is considered one of the top-ranking Presidents.

Tom Geron

Majestically (♩ = 90)

5

9

12

f *mp* *mf*

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Of the People

Abraham Lincoln (1809–1865) was the 16th President of the United States (1860–1865). Lincoln successfully led America through its greatest crisis, the American Civil War. While preserving the Union, he abolished slavery and spurred modern industrialization of the country. His "Gettysburg Address" (1863) is considered the most eloquent speech in American history. It reflects America's dedication to the principles of equal rights, democracy, and liberty.

Tom Gerou

Slow and steady, with reverence (♩ = 80)

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a dynamic marking of *mf* and features a melodic line with a slur over the first two measures and a crescendo leading to a dynamic marking of *mp* in the third measure. The bass staff provides a harmonic accompaniment with chords and single notes. Fingering numbers 5, 1, 2, and 3 are indicated for the bass line.

The second system of the musical score continues the piece. It starts with a measure number '4' in a box. The treble staff has a dynamic marking of *mf* and includes a slur over the first two measures, followed by a crescendo to a dynamic marking of *p*. The bass staff continues the accompaniment. Fingering numbers 1, 2, 5, 4, 3, 2, 1, 5, 1, 2, and 5 are indicated for the treble line.

The third system of the musical score begins with a measure number '8' in a box. The treble staff starts with a dynamic marking of *mp*, followed by a crescendo to a dynamic marking of *p*, and then a final *mf* marking. The bass staff continues the accompaniment. Fingering numbers 1, 2, 5, 4, 3, 2, 1, 5, 4, 2, 1, and 2 are indicated for the treble line.

The fourth system of the musical score begins with a measure number '13' in a box and a repeat sign. The treble staff features a dynamic marking of *mp* and includes a slur over the first two measures, followed by a crescendo. The bass staff continues the accompaniment. Fingering numbers 5, 5, 5, and 5 are indicated for the treble line.

The Rough Rider

Theodore Roosevelt (1858–1919) was the 26th President of the United States of America (1901–1909). He was known for his exuberant personality and his masculine "wild west" persona. Roosevelt was the youngest President ever, being 42 years old when sworn in as President. However, his achievements as an author, explorer, hunter, and naturalist are as much a part of his fame as any office he held as a politician. When the Spanish–American War broke out in 1898, he resigned from heading the Department of the Navy and formed a volunteer cavalry regiment called the Rough Riders that found fame fighting in Cuba.

Tom Gerou

Rugged and unbridled (♩ = 140)

5

9

13

The Architect

Thomas Jefferson (1743–1826) was the third President of the United States (1801–1809), one of the Founding Fathers, and the principal author of the Declaration of Independence (1776). He spoke five languages and developed deep interests in architecture, invention, religion, philosophy, and science. After being elected president, Jefferson oversaw the purchase of the vast Louisiana Territory from France (1803). He then sent the Lewis and Clark Expedition (1804–1806) to explore the new west.

Tom Geron

Lightly flowing (♩. = 80)

The musical score is written for piano and bass clef. It consists of four systems of music, each with a measure number in a box at the beginning of the first staff. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Lightly flowing' with a quarter note equal to 80 beats per minute. The score includes various dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo), and *simile*. There are also markings for 'LH 1/5' in the first system. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into measures by bar lines, and some measures contain multiple notes beamed together. The overall mood is light and flowing.

6

10

14

mp LH 1/5

mf

fp

simile