

Just for You

A Collection of 15 Piano Solos in a Wide Variety of Styles and Moods
Specially Written to Inspire, Motivate and Entertain



DENNIS ALEXANDER

One of the biggest challenges facing every teacher is finding good, sound motivational repertoire to inspire the junior-high and high school student who wants music which is fun to practice and entertaining at the same time. Every piece in this collection is written with those particular students in mind. Whether it be a warm, lyrical waltz such as "The Last Dance," a toe-tapping rag like "Montana Rag," or a romantic ballad such as "Stargazing," your students will respond with a smile and renewed enthusiasm, which is sure to make your teaching even more fun and rewarding. Many of the pieces could be performed by one student playing the melody line on an electric keyboard while the accompaniment is played on an acoustical piano. I hope that you and your students enjoy playing these pieces as much as I enjoyed writing them. Sharing music with others is always more fun when you find a collection written **Just for You!**

Dennis Alexander

CONTENTS

Almost a Waltz!	26	Montana Rag	14
Autumn Splendor	2	Morning Mist	16
Ballad	8	Only in Time	24
Bright Red!	18	Soft-Shoe Sally	22
Fiesta Fever	10	Sound the Trumpets!	6
Flirtatious!	30	Stargazing	28
Last Dance, The	12	Tuesday's Child	20
Lazy 6th Blues	4		

A General MIDI disk  (14437) is available with a full piano recording and background accompaniment. A Compact Disc  (16457) is also available, which includes the music from *Just for You*, Books 1–3.



Second Edition
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AUTUMN SPLENDOR

Andante ♩ = 66-72

mp

(LH over)

4

(LH over)

7

mf

(LH)

simile

BRIGHT RED!

Presto $\text{♩} = 112$

First system of the musical score. The right hand (RH) features a melodic line with a triplet of eighth notes (3) and a slur over a quarter note. The left hand (LH) has a bass line with a triplet of eighth notes (3) and a slur over a quarter note. The piece is marked *f* (forte). Fingerings are indicated: (LH) 2, 1, 2, 4 and (RH) 3, 2, 3. A dynamic marking of 1 3 5 is present in the bass clef.

Second system of the musical score, starting at measure 4. The right hand (RH) continues the melodic line with a triplet of eighth notes (3) and a slur over a quarter note. The left hand (LH) has a bass line with a triplet of eighth notes (3) and a slur over a quarter note. Fingerings are indicated: (LH) 2, 1, 2, 4.

Third system of the musical score, starting at measure 7. The right hand (RH) features a melodic line with a triplet of eighth notes (3) and a slur over a quarter note. The left hand (LH) has a bass line with a triplet of eighth notes (3) and a slur over a quarter note. Fingerings are indicated: (RH) 2, 3, 2 and (LH) 2, 1, 2, 4.

Fourth system of the musical score, starting at measure 11. The right hand (RH) features a melodic line with a triplet of eighth notes (3) and a slur over a quarter note. The left hand (LH) has a bass line with a triplet of eighth notes (3) and a slur over a quarter note. Fingerings are indicated: (LH) 2, 1, 2, 4.